

# Digital Accessibility Checklist<sup>1</sup>

only use as optional downloads.

pass accessibility checks.

☐ If using PDFs, ensure they are <u>tagged and</u>



This checklist is a practical tool to help faculty and staff create inclusive, accessible digital content. It reflects best practices and WCAG 2.2 Standards. Use this checklist to evaluate and improve all digital content. Accessibility is an ongoing process—this tool is a starting point.

General Tips		Headings and Paragraphs
Use clear and simple language. Avoid jargon. Explain technical terms using plain language whenever possible.	0	Organize content with built-in headings styles. Avoid using Bold, Underline, or All Caps to designate sections of a document.
Use 12-point font or higher font size for body text and 9-point for footnote or endnotes in Word and PDF documents.		Use headings without skipping levels (H1, H2, H3, H4).
		Use style buttons (e.g. bullets) for lists.
Use sans serif fonts in all downloadable documents (Arial, Calibri, etc.).		Avoid using Enter/Return to create a vertical space; instead use built-in line
If you need to emphasize text, use bold rather than underlining.		spacing options and page breaks.
		Color and Contrast
Run built-in accessibility checkers in Microsoft and Adobe. Google tools require a downloaded accessibility check add-on.	0	Use sufficient color contrast.  Do not rely on color to convey meaning.
•		, , ,
	U	Use simple backgrounds.
		Avoid using red and blue colors.
Check that documents are in their native file format (the default type a program creates).		Images
	0	Write a functional alternative text ("alt text") for informative images to convey the purpose of the image (including pictures, illustrations and charts).
PDF Tips		
Avoid using PDFs as much as possible and		Mark decorative images (no alt text needed)

as such.

☐ Provide an equivalent user experience with

your alt text (e.g., an appropriate alt text description of a search button would be "search," not "image of a magnifying glass").



☐ Caption all video content.

## Digital Accessibility Checklist<sup>1</sup>



#### **Multimedia**

Edit and correct all automated captions.
 Provide a transcript for audio files. Include descriptions of non-speech audio and speaker names.
 Provide a verbal description of all visual

component (graphs, charts, etc.).

### Links and Navigation

- ☐ Use descriptive link text (avoid "click here" or "read more" and instead use "Read the 2025 Report").
- ☐ The link should make sense out of context, as screen readers jump from link to link.
- ☐ If a link will open or download a file (like a PDF), include a textual reference in the link information (e.g., [PDF]).
- □ Do not direct links to open in new windows or tabs. If a link must open in a new window or tab, a textual reference should be included in the link information (e.g., [New Tab]).
- ☐ For citations and references, hyperlink the title of the resources, but not the full URL.

#### Tables and Data

- Use tables to structure data. Tables should not be used for layout purposes.
- ☐ Create tables with column and row headers.
- ☐ Assign the <u>correct scope</u> to column and row headers.
- Set <u>correct reading order</u> for tables for screen reading.
- ☐ Label charts and graphs.
- ☐ Include table captions, typically positioned at the top of a table.
- ☐ Avoid merged or split cells in tables.
- ☐ Use <u>adequate cell padding</u> in tables

<sup>&</sup>lt;sup>1</sup> This checklist is adapted from: Coolidge, A., Doner, S., Robertson, T., & Gray, J. (2018). *Accessibility toolkit – 2nd edition*. BCcampus. <a href="https://opentextbc.ca/">https://opentextbc.ca/</a>. This document is licensed under a <a href="https://opentextbc.ca/">Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International license</a> (CC BY-NC-SA 4.0 International). Users are welcome to distribute, adapt, remix, and build upon the material in any medium or format if they provide attribution to USM Kirwan Center for Academic Innovation and any other identified original authors, provide a link to the Creative Commons license, and indicate if changes were made. Users may not use the material for <a href="mailto:commercial purposes">commercial purposes</a>, and if users remix, transform, or build upon the material, they must distribute their contributions under the same CC BY-NC-SA license.