

Theatre Major Requirements Check List

Student Name:	Student ID:
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Course #	Name	Prerequisites	CORE	Taken (ex: F 12)	Transfer/ Exception
Each of the Following:					
THEA 125	Script Analysis				
THEA 211	History of Theatre and Drama I	THEA 125			
THEA 212	History of Theatre and Drama II	THEA 125			
THEA 213	History of Theatre and Drama III	THEA 125			
THEA 331	Directing I	THEA 109/110, 125			
THEA 499	Special Project in Theatre Research	Theatre Major with Sr. Standing			
One of the Following:					
THEA 201	Scenic Design I				
THEA 255	Lighting Design I	Theatre Major			
THEA 253	Costume Design I				
See reverse for specific track requirements					

University Core Requirements

Course #	Name	Course Taken	Taken (ex: F 12)	Transfer/ Exception
1	Towson Seminar			
2	English Composition			
3	Mathematics			
4	Creativity & Creative Development			
5	Arts & Humanities			
6	Social & Behavioral Sciences			
7	Biological & Physical Sciences	(Lab Only)		
8	Biological & Physical Sciences	(Lab & Non-Lab)		
9	Advanced Writing Seminar			
10	Metropolitan Perspectives			
11	The United States as a Nation			
12	Global Perspectives			
13	Diversity & Difference			
14	Ethical Issues & Perspectives			

BFA Requirements Checklist

Course #	Name	Prerequisites	Taken (ex: F 12)	Transfer/ Exception
THEA 142	Introduction to Theatre Design			
Course Requirements: (In order of sequence)				
THEA 108	Make Up For the Actor	FY1 Department Consent		
THEA 110	Acting I for Acting Track	FY1 BFA in Acting Placement		
THEA 105	Movement for the Actor I	SY1 THEA 110		
THEA 111	Voice for the Actor I	SY1 THEA 110		
THEA 202	Acting II	FY2 THEA 110, 105, and 111		
THEA 345	Speech and Dialect for the Theatre*	FY2 THEA 110, 105 and 111		
THEA 302	Intermediate Scene Study	SY2 THEA 202 or Instructor Consent		
THEA 322	Voice II for the Actor	FY3 THEA 302 or Instructor Consent		
THEA 335	Movement for the Actor II	FY3 THEA 202		
THEA 312	Shakespeare*	SY3 THEA 302 and 322		
THEA 489	Senior Acting Seminar	SY3 Instructor Consent		
One of the following Performance Electives (Partial List):				
THEA 301	Techniques of Comedy	THEA 101/102/109/110		
THEA 308	Voice and Movement Integration	THEA 101/102/109/110		
THEA 309	Acting III	Instructor Consent		
THEA 315	Advanced Scene Study	THEA 302		
THEA 317	Ensemble Theatre Laboratory	THEA 109/110, 142 and 211/212 /213		
THEA 327	Acting for the Camera	THEA 101/102/109/110 or Instructor Consent		
THEA 425	Advanced Study in Acting Style	Instructor Consent		
Crew Requirements:				
THEA 492	Theatre Production: Acting	THEA 109/110		
THEA 497	Theatre Production: Run Crew	Theatre Major/Minor		
<i>As well as two of the following:</i>				
THEA 494	Theatre Production: Scenic Elements	Theatre Major/Minor		
THEA 495	Theatre Production: Lighting & Sound	Theatre Major/Minor		
THEA 496	Theatre Production: Costume	Theatre Major/Minor		
THEA 498	Theatre Production: Administration	THEA 109/110, 125, and 142		

Design & Production Track Requirements Checklist

Course #	Name	Prerequisites	Taken (ex: F 12)	Transfer/ Exception
Course Requirements:				
THEA 109	Acting I for non-Acting Track	Design & Prod/Thea Studies Track		
THEA 201	Scenic Design I			
THEA 251	Stagecraft I	Theatre Major/Minor		
THEA 255	Lighting Design I	Theatre Major		
THEA 253	Costume Design I			
THEA 486	Theatre Design Portfolio *	Senior Status		
Two of the Following: *				
THEA 351	Stagecraft II	THEA 251		
THEA 355	Lighting Design II	THEA 255		
THEA 361	Scenic Design II	THEA 201		
THEA 354	Costume Design II	THEA 253		
Crew Requirements:				
THEA 494	Theatre Production: Scenic Elements	Theatre Major/Minor		
THEA 495	Theatre Production: Lighting & Sound	Theatre Major/Minor		
THEA 496	Theatre Production: Costume	Theatre Major/Minor		
THEA 497	Theatre Production: Run Crew	Theatre Major/Minor		

Theatre Studies Track Requirement Check List

Course #	Name	Prerequisites	CORE	Taken (ex: F 12)	Transfer/ Exception
Course Requirements:					
THEA 109	Acting I for non-Acting Track	Design & Prod/Thea Studies Track			
THEA 142	Introduction to Theatre Design				
<i>One of the following courses in performance creation:</i>					
THEA 314	Playwriting	ENGL 102/190, THEA 125			
THEA 317	Ensemble Theatre Laboratory	THEA 109/110, 142, 211/212/213			
<i>One of the following courses in dramaturgy and theory:</i>					
THEA 303	Cultural Diversity in Contemporary Theatre		13		
THEA 307	Theories of Theatre	ENGL 102/190, THEA 211, 212, and 213	9		
THEA 380	Topics in Diversity	ENGL 102/190	13		
THEA 491	Production Dramaturgy	Instructor Consent			
<i>One of the following courses in community engagement:</i>					
THEA 310	Theatre for Social Change	ENGL 102/190	14		
THEA 316	Theatre of Crossing Cultures	ENGL 102/190 (Not Currently Offered)	13		
THEA 401	Community Outreach in Theatre	THEA 109/110			
THEA 402	Towson Theatre Infusion	THEA 142 and 331			
<i>One of the following courses in theatre organization and administration:</i>					
THEA 257	Stage Management				
THEA 306	Theatre Organization and Administration	Theatre Major with Jr./Sr. Standing			
<i>Plus one additional course:</i>					
THEA		Must be 3 credits			
Crew Requirements:					
THEA 497	Theatre Production: Run Crew	Theatre Major/Minor			
<i>As well as three of the following:</i>					
THEA 492	Theatre Production: Acting	THEA 109/110			
THEA 494	Theatre Production: Scenic Elements	Theatre Major/Minor			
THEA 495	Theatre Production: Lighting & Sound	Theatre Major/Minor			
THEA 496	Theatre Production: Costume	Theatre Major/Minor			
THEA 498	Theatre Production: Administration	THEA 109/110, 125, and 142			