



# *Intimate Apparel*

by Lynn Nottage  
Directed by Danielle Drakes

March 6-13, 2025  
Center for the Arts  
Studio Theatre  
[tuboxoffice.com](http://tuboxoffice.com)

**TU**  
TOWSON  
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Arts

## LAND ACKNOWLEDGEMENT

### Honor Native Land

Every community owes its existence and strength to the generations before them, around the world, who contributed their hopes, dreams, and energy into making the history that led to this moment. Some were brought here against their will; some were drawn to migrate from their homes in the hope of a better life, and some have lived on this land for more generations than can be counted. Truth and acknowledgment are critical in building mutual respect and connections across all barriers of heritage and difference.

At Towson University, we believe it is important to create dialogue to honor those that have been historically and systemically disenfranchised. So, we acknowledge the truth that is often buried: We are on the ancestral lands of communities and nations which include the [Susquehannock](#) (suh-skwuh-ha-naak), [Nanticoke](#) (nan-tuh-kowk) and the [Piscataway](#) (puh-ska-tuh-way) people who consider the land that the university currently occupies part of their ancient homeland. These were among the first in the Western Hemisphere. We are on indigenous land that was seized from the tribes and many others by European colonists.

We pay respects to these elders and ancestors. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today.

**Eating and drinking are prohibited in the theatre. Towson University is a smoke-free campus. Please turn off all cell phones and electronic devices. If there is an emergency, please WALK TO THE NEAREST EXIT. Photographic, video, or audio recording of this production is strictly prohibited by copyright law.**

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For a complete listing of events at Towson University, please visit [events.towson.edu](http://events.towson.edu)

If you would like to share a comment on this production, please e-mail [theatre@towson.edu](mailto:theatre@towson.edu)

# Intimate Apparel

By Lynn Nottage

Directed by Danielle A. Drakes

March 6-13, 2025

at Towson University

Center for the Arts, Studio Theatre

7:30pm - March 6-8, 11, 13

2pm - March 9

*Intimate Apparel* will have one ten-minute intermission.

Content Note: This production contains material recommended for mature audiences.

Commissioned and first produced by South Coast Repertory and Center Stage.

Originally produced in New York by Roundabout Theatre Company,  
Todd Haimes, Artistic Director.

INTIMATE APPAREL is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

## PLACE

Lower Manhattan.

## TIME

1905.

## CAST

Makayla Hamilton  
ESTHER

Hadassah Alabi  
MRS. DICKSON

Roman Nowak  
MRS. VAN BUREN

Brennen Peroutka  
MR. MARKS

Jordyn Hatchett  
MAYME

Solomon Butler  
GEORGE

Emmanuella Labrousse  
ESTHER UNDERSTUDY

Jaelyn Craigen  
MRS. DICKSON UNDERSTUDY

Cecelia Zombro  
MRS. VAN BUREN UNDERSTUDY

Maggie Hellner  
MAYME UNDERSTUDY

Dorian Edwards  
GEORGE UNDERSTUDY

## THE CREATIVE TEAM

Danielle A. Drakes  
DIRECTOR

Susan E. Picinich  
COSTUME DESIGNER

Shartoya Jn. Baptiste  
SCENIC DESIGNER

Chris Carcione  
VIDEO DESIGNER

Jay Herzog  
SOUND DESIGNER

Yenevi Castillo  
STAGE MANAGER

T'Niya Wilson  
ASSISTANT DIRECTOR

Maxwell "Mack" Leeuwen  
LIGHTING DESIGNER

## PRODUCTION TEAM

**Technical Director**  
**Lighting Director/Assistant Technical Director**  
**Assistant Stage Manager**  
**Stage Manager Liaison**  
**Costume Shop Manager**  
**Assistant Costume Shop Manager**  
**Lighting Faculty Mentor**  
**Dramaturgs**

**Cultural Dramaturg**  
**Dramaturgy Faculty Mentor**  
**Dialect Coach**  
**Scene Shop Foreman**  
**Properties Manager**  
**Lead Lighting Electricians**

**Lighting Programmer**  
**Video & Sound Programmer**  
**Sound Board Operator**  
**Light Board Operator**  
**Deckhands**

**Wardrobe**

**Scenic Carpenters**

**Costume Shop Staff**

**Poster Design**  
**Production Photography**

Garrett Weeda  
Thomas Gardner  
Shelby Kiesel  
Seth Schwartz  
Alizon Santamaria  
Hannah Brill  
Jay Herzog  
Skylar Shaffer  
Camille Alston  
Susan J. Rotkovitz  
Robyn Quick  
Teresa Spencer  
Kelly Frazier  
Avery Matsui  
Maxwell "Mack" Leeuwen  
Erica Sweitzer  
Erica Sweitzer  
Chris Carcione  
Davin Banks  
Lisbeth Avila  
Kyler May  
Cass Siegel  
Alyssa Millward  
Arielle Wallace  
Aysia Wallace  
Darren De Groff  
Casey Gessert  
Wyatt Lieto  
Avery Matsui  
Ace Mikolowsky  
London Brooks  
Alyssa Millward  
Faith Singletary  
Katie Simmons-Barth  
Katie Simmons-Barth



## COSTUME CREW

Josh Allen  
Camille Alston  
Carlee Ballard  
Amy Clark  
Ida Giorgis  
Sierra Pérez  
Jada Lane

Jenna Leannarda  
Benjamin McCardell  
Maggie Sheriff  
Layla Smith  
Luci Thomas  
Aidan Wheeler  
Anthony Wisdom

## SCENIC CREW

Kyra Adams  
Jayla Johnson  
Kellan Kinsey  
Daniel Morelli  
Carlos Pagan Cruz  
Fayth Proctor

Conner Rock  
Christian Smith  
Ronni Snyder  
Aidan Wheeler  
Jacob Wivell  
Domenico Zuniga

## LIGHTING & SOUND CREW

Jasmine Artis  
Trey Cline  
Elizabeth Feuerbach  
Ida Giorgis  
Delaney May  
Ace Mikolowsky  
Kelly Mok

Humatabae Smith  
Hua Su  
Arielle Wallace  
Aysia Wallace  
Anthony Wisdom  
Nicholas Yarnevich  
Olivia Zacarias

## THEATRE ARTS FACULTY & STAFF

Hannah Brill.....Assistant Costume Shop Manager  
Christopher Carcione.....Script Analysis/Directing  
Tom Cascella.....Assistant to the Chairperson/Intro to American Theatre  
Ruben Del Valle, Jr. ....Movement/Acting for Musical Theatre  
Danielle Drakes.....Script Analysis/Community Outreach/TTI/Directing/African American Theatre  
Daniel Ettinger .....Scenic Design  
Thomas Gardner.....Assistant Technical Director  
Jay Herzog.....Lighting & Sound Design  
Tavia La Follette.....Theatre Studies/Cross-disciplinary Works/Theatre for Social Change  
Stephen Nunns.....Theories of Theatre/Theatre History/Directing  
Susan Picinich.....Theatre History/Costume, Dress and Society  
Julie Potter.....Costume Design/Chairperson  
Robyn Quick.....Theatre History/Dramaturgy  
Alizon Santamaria.....Costume Shop Manager  
Steven J. Satta.....Voice/Acting  
Katie Simmons-Barth.....Academic Program Coordinator  
Teresa Spencer.....Speech and Dialect/Acting  
Kirsten Sughrue.....Administrative Assistant  
Garrett Weeda.....Technical Director  
David White.....Script Analysis/Playwriting/Thesis  
Peter Wray.....Acting/Shakespeare/Acting for the Camera

## ADJUNCT FACULTY

Donna Fox.....Acting  
Melissa Freilich.....Acting/Stage Combat  
Sha-Nel Henderson.....Acting/Theatre for Social Change  
Corey Hennessey.....Acting/Intro to Theatre  
Shartoya Jn. Baptiste.....Intro to Theatre Design  
Kaitlin Kiddy.....Acting  
Debra McWilliams.....Acting  
Dian Perrin.....Acting  
Kyle Prue.....Acting  
Susan J. Rotkovitz.....Acting/Theatre Studies/Arts Integration  
Seth Schwartz.....Stage Management  
Rohaizad Suaidi .....Acting/Cultural Diversity in Contemporary Theatre  
Yury Urnov.....Acting/Directing  
Gavin Witt.....Theatre History

## PROFESSOR EMERITI

Tom Casciero.....Professor Emeritus  
Naoko Maeshiba.....Professor Emerita  
John Manlove .....Professor Emeritus  
Juanita Rockwell .....Professor Emerita  
Diane Smith-Sadak.....Professor Emerita

## COLLEGE OF FINE ARTS & COMMUNICATION

Regina Carlow.....Dean  
Greg Faller.....Associate Dean  
Ashley Gregg.....Events and Operations Coordinator  
Laura Malkus.....Marketing and Public Relations Manager  
Seth Schwartz.....Director, Center of the Performing Arts





*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## STUDENT SCHOLARSHIPS

Please consider giving a gift to the Department of Theatre Arts Scholarship Fund. The money raised by your generous donations helps students offset the cost of education and sponsors students' travel to conferences, auditions for graduate schools, and special events related to their research and development.

### **DONATE HERE**

#### **Purchase a Seat:**

You can help build our student scholarship funds by purchasing a seat. If you are interested and want further details about seat purchasing, please email the Department of Theatre Arts at [theatre@towson.edu](mailto:theatre@towson.edu).

#### **The TU Department of Theatre Arts gratefully acknowledges the following gifts of scholarships:**

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## UPCOMING THIS SEMESTER

# Student Studio

**April 2-5, 2025 @ 7:30 PM**

- *Attic* by Daniel Guyton | Directed by Luci Thomas
- *This Property is Condemned* by Tennessee Williams | Directed by Skylar Shaffer

**April 16-19, 2025 @ 7:30 PM**

- *The Butterfly* by Andriy Bondarenko | Directed by Atlas Kazan
- *The Upstairs Neighbor* by Cayson Miles | Directed by Emery Sheriff

**Ruth Marder Studio Theatre**  
**All tickets \$5**





# Whitney J. LeBlanc Jr.

LeBlanc with the set he designed for a summer season of Shakespeare plays in the Antioch Amphitheater, where he served as the technical director.

Whitney LeBlanc, born on June 20th, 1931, in Memphis, Tennessee, spent his formative years in Opelousas, Louisiana. He pursued higher education at the University of Iowa, where he earned a Master's in Theater Production in 1958.

In 1960, LeBlanc began teaching at Antioch College. He then held positions as a professor at Howard University, Lincoln University, the University of Texas, and Towson University (then Towson State College).

In 1969, he joined the Maryland Center for Public Broadcasting, directing and producing 86 episodes of *Our Street*. He then moved to Hollywood, where he joined the Norman Lear/Tandem Tat organization as the Associate Director of *Good Times*. He would spend the next two decades as a director and a stage manager for numerous shows.

Aside from his contributions to television, LeBlanc was a prolific author, penning five books, and notably receiving the Amistad award for his novel *Blues in the Wind*, a part of his Blues Trilogy.

In 1996, he retired from the Directors Guild of America and moved to Napa Valley, California, where he began designing stained glass window pieces.

Mr. LeBlanc passed away in February of 2023. He is succeeded by his wife, Diane LeBlanc, and four children, leaving behind a lasting impact on both his family and the countless students and friends he inspired throughout his career.

## THEATRE

# Theatre U-stimulates understanding

Towerlight, April 18, 1969

Theatre U was a non-profit community theater organized by Whitney LeBlanc and his then wife Elizabeth Walton at the Garrison Blvd. Church Center in Baltimore City. LeBlanc's vision for Theatre U was rooted in fostering better understanding among people of all races through the power of theater, the establishment of which was catalyzed by the recent assassination of Dr. Martin Luther King Jr.

The name "Theatre U" was intentionally kept a secret, allowing audiences to interpret its meaning freely. LeBlanc emphasized the importance of community involvement, stating, "no matter how polished our performances, if we do not involve the community we will have failed our goal."

LeBlanc expressed a desire to involve Drama Department students from TSC with the inner city, particularly with Black communities. His goal was to expose TSC students to authentic experiences, challenging them to move beyond pretense and understand the realities of different communities.

Towerlight article and images courtesy of the Towson Special Collections and University Archives

**"No matter how polished our performances, if we do not involve the community we will have failed our goal."**

- Whitney LeBlanc

## Unearthing Towson's History Project

In 2022, Allyn Lawrence, a student researcher with the Unearthing Towson's History Project, conducted an interview with Whitney LeBlanc where he recounts the memories of his experience as the first Black faculty member at the school.

To watch the collection of interviews with members of Towson's history, visit [archives.towson.edu](https://archives.towson.edu)



# LeBlanc Joins TSC

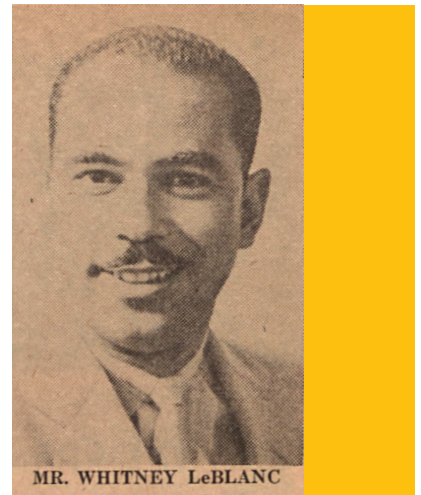
## LeBlanc New Set Designer

Towerlight, October 22, 1965

The Speech and Drama Department was established at Towson State College (TSC) by Richard Gillespie in 1964. Just a decade after the ruling of *Brown v. Board*, Gillespie set out to integrate the department by recruiting Whitney LeBlanc as the assistant professor in Speech and Drama and the first Black faculty member at the school.

Despite his contentment as a professor at Howard University at the time, LeBlanc felt compelled to serve the purpose of integrating Towson's faculty. He joined TSC in 1965.

In an oral history interview conducted through the Unearthing Towson's History Project he recalled his first day on campus. He recounts that only the four faculty members in the Speech and Drama Department spoke to him and he saw less than ten students of color. He likened his experience at TSC to that of Jackie Robinson during this time.



Towerlight, October 22, 1965

# "Well, let 'em come."

Racial tensions at TSC came to a boil with The Glen Player's production of *And People All Around*, directed by Mr. LeBlanc. Written by George Sklar, the play is based on the murders of three civil rights workers, Andrew Goodman, James Chaney and Michael Schwerner, in Philadelphia, Mississippi.



Towerlight  
October 21, 1966

Tower Echoes  
Yearbook, 1967

In anticipation of the opening night, President Hawkins called LeBlanc and Gillespie to his office where FBI agents informed him of a protest to the play organized by Klansmen, to which LeBlanc responded, "Well, let 'em come." Security measures were put in place, assigning an agent to monitor both the students and LeBlanc during the play.

On the opening night of October 20th, dozens of Klan members dressed in full regalia and George P. Mahoney hats gathered on York Road and marched in front of Newell Hall. The disruptors were met with heckling Towson students and the play was put on as originally intended.

Towerlight articles and yearbook image courtesy of the Towson Special Collections and University Archives





**UPCOMING THIS SEMESTER**

# GREEN DAY'S **american** **IDIOT**

**Music by Green Day | Lyrics by Billie Joe Armstrong**  
**Book by Billie Joe Armstrong and Michael Mayer**  
**Directed by Ruben Del Valle Jr.**

May 2-10  
Center for the Arts  
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