

THE BUTTERFLY

BY ANDRIY BONDARENKO

TRANSLATED BY JOHN FREEDMAN

DIRECTED BY ATLAS KAZAN



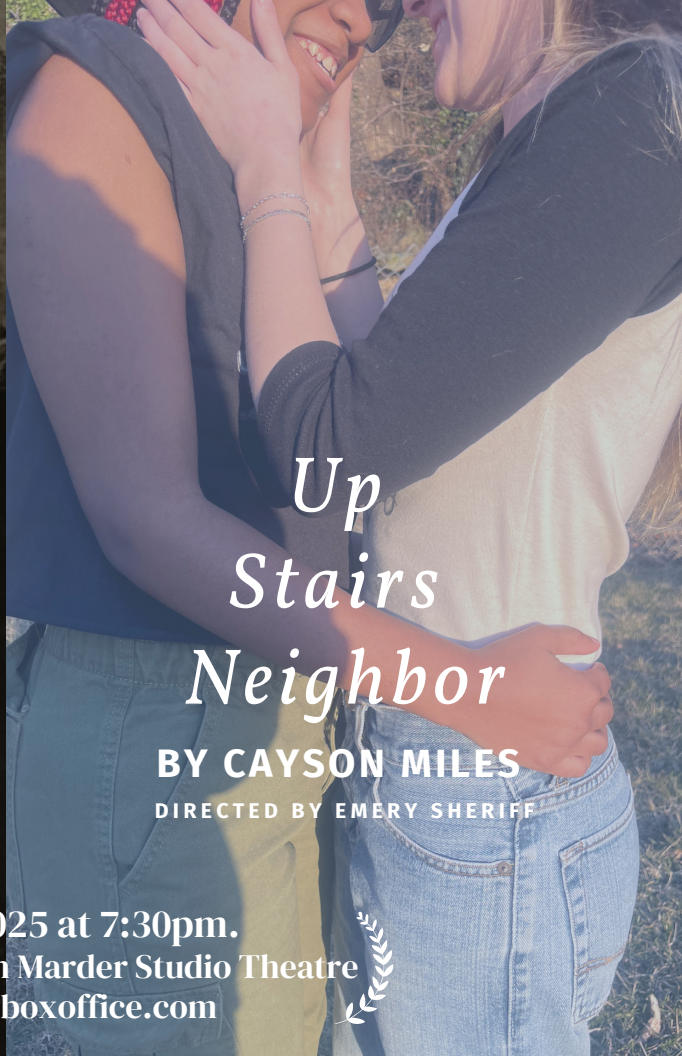
Theatre
Arts



April 16-19, 2025 at 7:30pm.

Center for the Arts Ruth Marder Studio Theatre

For tickets: tuboxoffice.com



Up Stairs Neighbor

BY CAYSON MILES

DIRECTED BY EMERY SHERIFF



Eating and drinking are prohibited in the theatre. Towson University is a smoke-free campus. Please turn off all cell phones and electronic devices. If there is an emergency, please WALK TO THE NEAREST EXIT.

Photographic, video, or audio recording of this production is strictly prohibited by copyright law.

For additional information on productions,
please visit our website at www.towson.edu/theatre

For a complete listing of events at Towson University,
please visit events.towson.edu

If you would like to share a comment on this production,
please e-mail theatre@towson.edu

The Butterfly
by Andriy Bondarenko
Translated by John Freedman

Directed by Atlas Kazan

Cast

Iura—Ryan McGaskey
Iulia—Sarah Joyce
Orestes—Dorian Edwards
Romchyk—Shamar Martin
Doctor/Martian—Hua Su

Content Warning: War

Production Team

Stage Manager—Shelby Kiesel
Costume Designer—Elizabeth Feuerbach
Lighting Designer—Ace Mikolowsky
Sound Designer—Luci Thomas
Deckhands—JT Price and Carlos Pagan Cruz

SPECIAL THANKS

David White for the script
Stephen Nunns and Skylar Shaffer for the notes
My friends for supporting me
Carl Jung for the psychology
GL and SL for the motivation to continue with theatre
And all those who continue to believe in me

- Atlas Kazan

The Upstairs Neighbor

by Cayson Miles

Directed by Emery Sheriff

Cast

Kayla—Lela Woodward

Lily—Fayth Proctor

?—Richard Garriques

Content Note: This production features the use of flashing lights.

Production Team

Stage Manager—Shelby Kiesel

Costume Designer—Diana Sanchez Cruz

Lighting Designer—Ace Mikolowsky

Sound Designer—Richard Garriques

Sound Designer—Luci Thomas

Dramaturg—Makayla Hamilton

Intimacy Coordinator—Katie Bartles

Deckhands—JT Price and Carlos Pagan Cruz

DIRECTOR'S NOTE

There's a funny and frustrating expectation that queer characters—and by extension, queer people—need to announce who they are for the audience. Like there's a checkbox to tick: "Queer? Better say it out loud." And while visibility matters, it's exhausting when queerness is treated like a plot device instead of just... a part of someone's existence.

This show doesn't do that.

The characters here just are—messy, haunted, scared, brave, and yes, queer. But their queerness isn't underlined in red. It's not a twist or a confession. It's woven into who they are, the way fear, desire, and memory are. Natural. Quiet. Powerful.

I've always been a horror fan. Ever since I was a kid, I've had this hyper fixation on haunted places, haunted people, and what it means to be followed by something you can't explain. So, directing this show felt like merging two things I know deeply: the experience of being a queer woman, and the eerie, beautiful obsession with ghosts and the stories they carry.

This story doesn't scream its identity. It lives in it. And I hope you feel that in every shadow and heartbeat.

- Emery Sheriff

UPCOMING THIS SEMESTER

GREEN DAY'S ★ ★ ★
american
IDIOT ★ ★ ★ ★ ★

Music by Green Day | Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer
Directed by Ruben Del Valle Jr.

May 2-10
Center for the Arts
Mainstage Theatre
tuboxoffice.com

American Idiot is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

TU
TOWSON
UNIVERSITY.

Theatre
Arts