

GREEN DAY'S ★ **american** **IDiot**



Music by Green Day | Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer
Directed by Ruben Del Valle Jr.

May 2-10
Center for the Arts
Mainstage Theatre
tuboxoffice.com

American Idiot is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

TU
TOWSON
UNIVERSITY.

Theatre
Arts

LAND ACKNOWLEDGEMENT

Honor Native Land

Every community owes its existence and strength to the generations before them, around the world, who contributed their hopes, dreams, and energy into making the history that led to this moment. Some were brought here against their will; some were drawn to migrate from their homes in the hope of a better life, and some have lived on this land for more generations than can be counted. Truth and acknowledgment are critical in building mutual respect and connections across all barriers of heritage and difference.

At Towson University, we believe it is important to create dialogue to honor those that have been historically and systemically disenfranchised. So, we acknowledge the truth that is often buried: We are on the ancestral lands of communities and nations which include the [Susquehannock](#) (suh-skwuh-ha-naak), [Nanticoke](#) (nan-tuh-kowk) and the [Piscataway](#) (puh-ska-tuh-way) people who consider the land that the university currently occupies part of their ancient homeland. These were among the first in the Western Hemisphere. We are on indigenous land that was seized from the tribes and many others by European colonists.

We pay respects to these elders and ancestors. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today.

Eating and drinking are prohibited in the theatre. Towson University is a smoke-free campus. Please turn off all cell phones and electronic devices. If there is an emergency, please WALK TO THE NEAREST EXIT. Photographic, video, or audio recording of this production is strictly prohibited by copyright law.

For additional information on productions, please visit our website at www.towson.edu/theatre

For a complete listing of events at Towson University, please visit events.towson.edu

If you would like to share a comment on this production, please e-mail theatre@towson.edu



Music by Green Day
Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer
Directed by Ruben Del Valle, Jr.

May 2-10, 2025
at Towson University
Center for the Arts, Mainstage Theatre

7:30pm - May 2, 3, 7, 8, 9, and 10
2pm - May 4

American Idiot runs 1 hour and 35 minutes with no intermission.

This production contains material recommended for mature audiences.
Strobe lights and theatrical haze will be used; onstage guns, gunshots,
and explosion SFX featured.

Original Broadway Production Produced by Tom Hulse & Ira Pittelman
Ruth and Stephen Hendel Vivek Tiwary and Gary Kaplan Aged in Wood and
Burnt Umber Scott M. Delman Latitude Link HOP Theatricals and Jeffrey Finn
Larry Welk Bensinger Filerman and Moellenberg Taylor Allan S. Gordon/Élan
V. McAllister Berkeley Repertory Theatre

in association with Awaken Entertainment and John Pinckard and John Domo
and

Was originally produced by Berkeley Repertory Theatre, Berkeley, CA
Tony Taccone, Artistic Director / Susan Medak, Managing Director

AMERICAN IDIOT is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

DIRECTOR'S NOTE

"I beg to dream and differ from the hollow lies. This is the dawning of the rest of our lives on Holiday" – Green Day

Stop letting lies divide us. Don't let the unrelenting images on the screen take over. We all feel it—the loneliness, confusion, anger, and being lost in this mess as we search for truth and our place within the chaos. Let's refuse to be part of the chaos. Don't let it drive you into conflict with yourself, your family, friends, colleagues, or strangers on the street. Whether you identify with the elephant, the donkey, or like me, somewhere in the middle—don't be an American Idiot.

So... "WAKE UP" – Whatsername

Enjoy the show.

- Ruben Del Valle, Jr.
Director & Choreographer

THE CREATIVE TEAM

Ruben Del Valle, Jr.
DIRECTOR & CHOREOGRAPHER

Patty DeLisle
MUSIC DIRECTOR

Julie Potter
COSTUME DESIGNER

Alyssa Millward
COSTUME DESIGNER

Daniel Ettinger
SCENIC DESIGNER

Chris Carcione
VIDEO DESIGNER

Jay Herzog
LIGHTING DESIGNER

Jaeden Arrington
ASSOCIATE LIGHTING
DESIGNER

London Brooks
STAGE MANAGER

Davin Banks
DRAMATURG

Tom Kitt
MUSICAL ARRANGEMENTS &
ORCHESTRATIONS

CAST

Joshua Reginald Allen
TUNNY

Camille Alston
ENSEMBLE

Katie Bartles
EXTRAORDINARY GIRL/
ENSEMBLE

Gregory Bennett
ENSEMBLE

Amy Clark
ENSEMBLE

Rae Claudia
ENSEMBLE

MacKenzie Crowley
DANCE CAPTAIN/ENSEMBLE

Darren De Groff
ST. JIMMY

Julia Eakes
HEATHER

Hayden Hauptman
WILL

Michael Holmes
ENSEMBLE

Faith Humphreys
ENSEMBLE

Jonah Milam
JOHNNY & WILL UNDERSTUDY

Sierra Pérez
ENSEMBLE

Cassandra Polk
WHATSERNAME

Conner Rock
ST. JIMMY & TUNNY
UNDERSTUDY

Kaiya Scales
FEMALE UNDERSTUDY

Wilson Seltzer II
JOHNNY

Michael Simpson
ENSEMBLE

Christian Smith
ENSEMBLE

Nico Thompson
DANCE CAPTAIN/ENSEMBLE

ORCHESTRA

Dan Czyz
Hunter Sauer
DRUMS

Sean McCabe
Katie Rypka
GUITAR

Lillie Bridger
Griffin Quinnan
BASS

Laura Corbett
Bailey Dicus
CELLO

Maria Fondeur
VIOLA

Allyssa Schuller
Allyssa Howell
VIOLIN

MUSICAL NUMBERS

"American Idiot" Company
"Jesus of Suburbia Medley"..... Johnny, Will, Tunny, Heather, Company
"Holiday" Johnny, Tunny, Theo, Company
"Boulevard of Broken Dreams"..... Johnny, Whatsername, Tunny, Men
"Favorite Son" Favorite Son, Women
"Are We the Waiting?" Tunny, Favorite Son, Company
"St. Jimmy" Johnny, Miguel, Declan, Theo, St. Jimmy, Company
"Give Me Novacaine" Will, Tunny, Company
"Last of the American Girls/She's a Rebel" Johnny, Whatsername,
..... Gerard, Chase, St. Jimmy, Company
"Last Night on Earth" St. Jimmy, Whatsername, Heather, Company
"Too Much Too Soon" Theo, Alysha, Will, Heather
"Before the Lobotomy" Tunny, Joshua, Ben, Chase
"Extraordinary Girl" Extraordinary Girl, Tunny, Company
"Before the Lobotomy (Reprise)" Tunny, Joshua, Ben, Chase
"When It's Time" Johnny
"Know Your Enemy" St. Jimmy, Will, Johnny, Company
"21 Guns" Whatsername, Extraordinary Girl, Heather
..... Tunny, Johnny, Will, Company
"Letterbomb" Whatsername, Women
"Wake Me Up When September Ends" Johnny, Will, Tunny, Company
"Homecoming" Johnny, St. Jimmy, Will, Tunny, Heather, Company
"Whatsername" Johnny, Company
"Good Riddance (Time of Your Life)" Company

PLACE

Jingletown, CA; NYC; Middle East

TIME

Now

"FAVORITE SON" MUSIC VIDEO TEAM

Danielle C. d'Amico
EMF PROFESSOR

Grace Wiegand
DIRECTOR

Jay Rafal
CINEMATOGRAPHER

Naomi Kilelu
ASSISTANT DIRECTOR

Kim San Buenaventura
ASSISTANT CAMERA & EDITOR

Juliet Costantino
GAFFER

Solomon Butler
POLICE OFFICER

SPECIAL THANKS

My deepest thanks to the wonderful cast, production team, and student crew for your dedication and artistry. Special thanks to Robyn Quick, Stephen Nunns, Katie Simmons-Barth, and Kirsten Sughrue for your invaluable support along this journey. To my family—your love and support mean everything to me.

IN MEMORY OF CHRISTINA TARSELL

Professor Jay Herzog dedicates his work on this play to the memory of Christina Tarsell. A high school student who enthusiastically told him the album *American Idiot* would make a great play.



PRODUCTION TEAM

Technical Director

Lighting Director/Assistant Technical Director

Assistant Stage Managers

Stage Manager Liaison

Costume Shop Manager

Assistant Costume Shop Manager

Dramaturgy Faculty Mentor

Scene Shop Foreman

Aerial Silks Coordinator

Properties Manager

Assistant Lighting Designer

Lighting Programmer

Lead Lighting Electricians

Video & Sound Programmer

Video & Sound Board Operator

Light Board Operator

Sound Engineer

Audio Assistant

Deckhands

Wardrobe

Spotlight Operators

Scenic Carpenters

Costume Shop Staff

Poster Design

Production Photography

Garrett Weeda
Thomas Gardner
Faith Singletary
Cecelia Zombro
Seth Schwartz
Alizon Santamaria
Hannah Brill
Robyn Quick
Kelly Frazier
Jayne Bernasconi
Avery Matsui
Erica Sweitzer
Maxwell "Mack" Leeuwen
Maxwell "Mack" Leeuwen
Erica Sweitzer
Chris Carcione
Hannah Martin
Keely DeGasperis
Kelly Mok
Rachel Smith
Gregg Boyle
Natalie Caldwell
Ani'J Fluker-Tucker
Makayla Hamilton
Maggie Hellner
Gwen Swift
Aidan Wheeler
Jaelyn Craigen
Jojo Hatchett
Alisa Hicks
Darren De Groff
Casey Gessert
Wyatt Lieto
Avery Matsui
Ace Mikolowsky
London Brooks
Alyssa Millward
Faith Singletary
Katie Simmons-Barth
Katie Simmons-Barth

COSTUME CREW

Josh Allen
Camille Alston
Carlee Ballard
Amy Clark
Ida Giorgis
Sierra Pérez
Jada Lane

Jenna Leannarda
Benjamin McCardell
Maggie Sheriff
Layla Smith
Luci Thomas
Aidan Wheeler
Anthony Wisdom

SCENIC CREW

Kyra Adams
Jayla Johnson
Kellan Kinsey
Daniel Morelli
Carlos Pagan Cruz
Fayth Proctor

Conner Rock
Christian Smith
Ronni Snyder
Aidan Wheeler
Jacob Wivell
Domenico Zuniga

LIGHTING & SOUND CREW

Jasmine Artis
Trey Cline
Elizabeth Feuerbach
Ida Giorgis
Delaney May
Ace Mikolowsky
Kelly Mok

Humatabae Smith
Hua Su
Arielle Wallace
Aysia Wallace
Anthony Wisdom
Nicholas Yarnevich



THEATRE ARTS FACULTY & STAFF

Hannah Brill.....	Assistant Costume Shop Manager
Christopher Carcione.....	Script Analysis/Directing
Tom Cascella.....	Assistant to the Chairperson/Intro to American Theatre
Ruben Del Valle, Jr.	Movement/Acting for Musical Theatre
Danielle Drakes.....	Script Analysis/Community Outreach/TTI/Directing/African American Theatre
Daniel Ettinger	Scenic Design
Thomas Gardner.....	Assistant Technical Director
Jay Herzog.....	Lighting & Sound Design
Tavia La Follette.....	Theatre Studies/Cross-disciplinary Works/Theatre for Social Change
Stephen Nunns.....	Theories of Theatre/Theatre History/Directing
Susan Picinich.....	Theatre History/Costume, Dress and Society
Julie Potter.....	Costume Design/Chairperson
Robyn Quick.....	Theatre History/Dramaturgy
Alizon Santamaria.....	Costume Shop Manager
Steven J. Satta.....	Voice/Acting
Katie Simmons-Barth.....	Academic Program Coordinator
Teresa Spencer.....	Speech and Dialect/Acting
Kirsten Sughrue.....	Administrative Assistant
Garrett Weeda.....	Technical Director
David White.....	Script Analysis/Playwriting/Thesis
Peter Wray.....	Acting/Shakespeare/Acting for the Camera

ADJUNCT FACULTY

Donna Fox.....	Acting
Melissa Freilich.....	Acting/Stage Combat
Sha-Nel Henderson.....	Acting/Theatre for Social Change
Corey Hennessey.....	Acting/Intro to Theatre
Shartoya Jn. Baptiste.....	Intro to Theatre Design
Kaitlin Kiddy.....	Acting
Debra McWilliams.....	Acting
Dian Perrin.....	Acting
Kyle Prue.....	Acting
Susan J. Rotkowitz.....	Acting/Theatre Studies/Arts Integration
Seth Schwartz.....	Stage Management
Rohaizad Suaidi	Acting/Cultural Diversity in Contemporary Theatre
Yury Urnov.....	Acting/Directing
Gavin Witt.....	Theatre History

PROFESSOR EMERITI

Tom Casciero.....	Professor Emeritus
Naoko Maeshiba.....	Professor Emerita
John Manlove	Professor Emeritus
Juanita Rockwell	Professor Emerita
Diane Smith-Sadak.....	Professor Emerita

COLLEGE OF FINE ARTS & COMMUNICATION

Regina Carlow.....	Dean
Greg Faller.....	Associate Dean
Ashley Gregg.....	Events and Operations Coordinator
Laura Malkus.....	Marketing and Public Relations Manager
Seth Schwartz.....	Director, Center of the Performing Arts



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

STUDENT SCHOLARSHIPS

Please consider giving a gift to the Department of Theatre Arts Scholarship Fund. The money raised by your generous donations helps students offset the cost of education and sponsors students' travel to conferences, auditions for graduate schools, and special events related to their research and development.

DONATE HERE

Purchase a Seat:

You can help build our student scholarship funds by purchasing a seat. If you are interested and want further details about seat purchasing, please email the Department of Theatre Arts at theatre@towson.edu.

The TU Department of Theatre Arts gratefully acknowledges the following gifts of scholarships:

The Askew Scholarship Endowment
Founding Patrons: Theda and Monk Askew

The Audrey Herman Scholarship Endowment
Founding Patrons: William Herman,
Genevieve Nyborg

The Charles S. Dutton Theatre Scholarship Endowment
Founding Patrons: Charles S. Dutton 20th
Century Fox Film Corporation, Home Box
Office, Inc.

The Christopher David Legg Memorial Scholarship Endowment
Founding Patrons: Catherine Behrent and
friends of Christopher Legg

The Cooley Arts Scholarship Endowment
Founding Patrons: Franklin & Alice Cooley

The C.R. Gillespie and Maravene S. Loeschke Scholarship Endowment
Founding Patrons: Theatre Alumni Group

The Jerry Gietka Graduate Theatre Scholarship
Founding Patrons: Jerry & Catherine Gietka,
and Lynda Ruszala In memory of Bernadette
Gietka

The John Glover Scholarship Endowment for Acting Majors
Founding Patrons: John Glover, Jack, and
Cade Glover

The Nina E. Hughes Memorial Scholarship Endowment
Founding Patron: Nina E. Hughes

The Steve Yeager Scholarship Endowment
Founding Patron: Steve Yeager

The Theatre Department Scholarship Endowment
Founding Patrons: Purchasers of Mainstage
Seats

The Peter Wray Scholarship Endowment
Founding Patrons: Robin and Peter Wray

The Walter F. Kramme Scholarship Endowment
Founding Patron: Joseph C. Tischler

The Wyllyn '76 and Marion '74 Hoffman Directing Scholarship
Founding Patron: Wyllyn L. Hoffman '76

FRIENDS OF THE ARTS DONOR LIST

We are deeply grateful to our donors for investing in Towson University's College of Fine Arts and Communication. We recognize the following alumni, friends, students, faculty, staff, corporations, foundations and other organizations that supported the college through the Towson University Foundation with annual gifts of \$1,000 and above from July 1, 2022 through June 30, 2023.

\$50,000+

Harold J. Kaplan *

\$25,000-\$49,999

Anonymous

Jamie A. Breazeale '84 & Gregory A. Breazeale '84
E. Rhodes and Leona B. Carpenter Foundation
Peggy & Yale Gordon Charitable Trust
Ginger Ross '80

\$10,000 to \$24,999

The William G. Baker, Jr. Memorial Fund
Baltimore Community Foundation
Baltimore County Commission on Arts and Sciences
Greg S. Faller
Jerry Gietka
Jerry's Fund Foundation, Inc.
Steven E. Lane '77
William Murray '08, '11
Kathleen Shiota & Yoshinobu Shiota

\$5,000 to \$9,999

Ira J. and Mary K. Basler Foundation, Inc.
Marsha P. Becker '99
Christine E. Connelly & Steven M. Mister '85
Connelly-Mister Fund
Vira Jo Denney
John G. Dreyer
Maury Donnelly & Parr, Inc.
Lauri Mitchell & David E. Mitchell
Stephanie L. Papadopoulos & Nickolas Papadopoulos
The Romita Fund
Allan G. Scott
Joanne P. Vatz '78 & Richard E. Vatz
Nancy E. Wanich-Romita '00 & Victor J. Romita

\$2,500 to \$4,999

Keith L. Ewancio '94 '07
Montcalmo Family Charitable Fund

Bonnie J. Montcalmo & Anthony J. Montcalmo
The Presser Foundation

\$1,000 to \$2,499

Allegis Group Foundation
Anonymous
Beth M. Arman & Robert M. Mintz
Asia Collective Night Market
Eileen Aven '85 & Jeff G. Aven '84
Meghan V. Behm & Scott A. Behm
Thomas B. Beyard '77
Comerica Charitable Trust
Robert A. Cook
Dorothy F. Curley Tecklenburg '77 & John C. Tecklenburg II
Ruth L. Drucker
Rosalind Ehudin & Alan Shecter
Mike T. Flanagan '02
Delores S. Harvey
Nhung T. Hendy
Rodica I. Johnson
Deb-Jaden-Kyla Kielty Foundation
Deborah Kielty
Beth C. Littrell & Keon W. Littrell '98
William C. McNamara '94 '98
Jane G. Murphy & Michael A. Murphy
Brian K. O'Connell '87
O'Shea/Aven Charitable Fund
Phyllis A. Parker & James T. Parker II
Kari B. Paulson & Brian W. Murray
Michele G. Renaud '85 & James W. Renaud
Karen F. Silverstrim & Melanie L. Perreault
Alan Shecter Charitable Gift Fund
Three Arts Club of Homeland, Inc.
Towson University Black Alumni Alliance
Perry Witmer & Corey A. Witmer '99

*Deceased

Great care was taken to ensure the accuracy of this listing, and we would appreciate your sharing with us any errors or omissions. Please direct inquiries to Jewel Perry, Assistant Director of Donor Engagement, at 410-704-3425 or jperry@towson.edu.

To support the College of Fine Arts and Communication, visit towson.edu/GiveToCOFAC, or contact Hilary Saunders at hsaunders@towson.edu or 410-704-4681.



Whitney J. LeBlanc Jr.

LeBlanc with the set he designed for a summer season of Shakespeare plays in the Antioch Amphitheater, where he served as the technical director.

Whitney LeBlanc, born on June 20th, 1931, in Memphis, Tennessee, spent his formative years in Opelousas, Louisiana. He pursued higher education at the University of Iowa, where he earned a Master's in Theater Production in 1958.

In 1960, LeBlanc began teaching at Antioch College. He then held positions as a professor at Howard University, Lincoln University, the University of Texas, and Towson University (then Towson State College).

In 1969, he joined the Maryland Center for Public Broadcasting, directing and producing 86 episodes of *Our Street*. He then moved to Hollywood, where he joined the Norman Lear/Tandem Tat organization as the Associate Director of *Good Times*. He would spend the next two decades as a director and a stage manager for numerous shows.

Aside from his contributions to television, LeBlanc was a prolific author, penning five books, and notably receiving the Amistad award for his novel *Blues in the Wind*, a part of his Blues Trilogy.

In 1996, he retired from the Directors Guild of America and moved to Napa Valley, California, where he began designing stained glass window pieces.

Mr. LeBlanc passed away in February of 2023. He is succeeded by his wife, Diane LeBlanc, and four children, leaving behind a lasting impact on both his family and the countless students and friends he inspired throughout his career.

THEATRE

Theatre U-stimulates understanding

Towerlight, April 18, 1969

Theatre U was a non-profit community theater organized by Whitney LeBlanc and his then wife Elizabeth Walton at the Garrison Blvd. Church Center in Baltimore City. LeBlanc's vision for Theatre U was rooted in fostering better understanding among people of all races through the power of theater, the establishment of which was catalyzed by the recent assassination of Dr. Martin Luther King Jr.

The name "Theatre U" was intentionally kept a secret, allowing audiences to interpret its meaning freely. LeBlanc emphasized the importance of community involvement, stating, "no matter how polished our performances, if we do not involve the community we will have failed our goal."

LeBlanc expressed a desire to involve Drama Department students from TSC with the inner city, particularly with Black communities. His goal was to expose TSC students to authentic experiences, challenging them to move beyond pretense and understand the realities of different communities.

Towerlight article and images courtesy of the Towson Special Collections and University Archives

"No matter how polished our performances, if we do not involve the community we will have failed our goal."

- Whitney LeBlanc

Unearthing Towson's History Project

In 2022, Allyn Lawrence, a student researcher with the Unearthing Towson's History Project, conducted an interview with Whitney LeBlanc where he recounts the memories of his experience as the first Black faculty member at the school.

To watch the collection of interviews with members of Towson's history, visit archives.towson.edu

LeBlanc Joins TSC

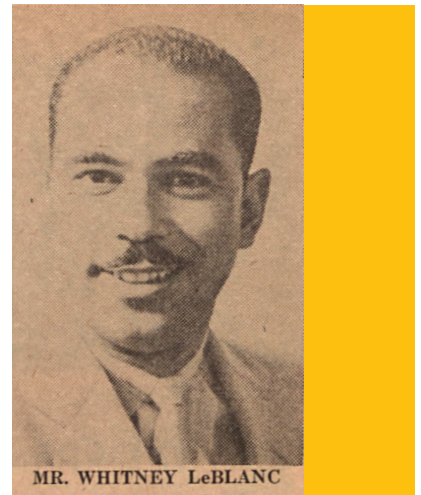
LeBlanc New Set Designer

Towerlight, October 22, 1965

The Speech and Drama Department was established at Towson State College (TSC) by Richard Gillespie in 1964. Just a decade after the ruling of *Brown v. Board*, Gillespie set out to integrate the department by recruiting Whitney LeBlanc as the assistant professor in Speech and Drama and the first Black faculty member at the school.

Despite his contentment as a professor at Howard University at the time, LeBlanc felt compelled to serve the purpose of integrating Towson's faculty. He joined TSC in 1965.

In an oral history interview conducted through the Unearthing Towson's History Project he recalled his first day on campus. He recounts that only the four faculty members in the Speech and Drama Department spoke to him and he saw less than ten students of color. He likened his experience at TSC to that of Jackie Robinson during this time.



Towerlight, October 22, 1965

"Well, let 'em come."

Racial tensions at TSC came to a boil with The Glen Player's production of *And People All Around*, directed by Mr. LeBlanc. Written by George Sklar, the play is based on the murders of three civil rights workers, Andrew Goodman, James Chaney and Michael Schwerner, in Philadelphia, Mississippi.



Towerlight
October 21, 1966

In anticipation of the opening night, President Hawkins called LeBlanc and Gillespie to his office where FBI agents informed him of a protest to the play organized by Klansmen, to which LeBlanc responded, "Well, let 'em come." Security measures were put in place, assigning an agent to monitor both the students and LeBlanc during the play.

On the opening night of October 20th, dozens of Klan members dressed in full regalia and George P. Mahoney hats gathered on York Road and marched in front of Newell Hall. The disruptors were met with heckling Towson students and the play was put on as originally intended.

Tower Echoes
Yearbook, 1967

Towerlight articles and yearbook image courtesy of the Towson Special Collections and University Archives



The Cherry Orchard

by Anton Chekhov

Directed by Stephen Nunns

Oct 10-16, 2025

"I Wanna Fuck Like Romeo and Juliet"; "The Moors"; and "Amani" are presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com



I Wanna F*ck Like Romeo and Juliet

by Andrew Rincón

Directed by Sache Satta

Nov 20-25, 2025



THE MOORS

By Jen Silverman

Directed by Katie O. Solomon

MARCH 5-12, 2026



AMANI

by a.k. payne

Directed by Nicole Brewer

May 1-9, 2026



Theatre
Arts

DON'T MISS OUR 2025-26 SEASON!

tuboxoffice.com