

Music Education Advising Facts
A Guide for Navigating the Bachelor of Science in
Music Education Curriculum



Music Education Division Full-Time Faculty

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MUED Course Rotations:

Fall Only Courses	Spring Only Courses
MUED 211 / 212 Foundations of Music Education / Practicum in Music Education	MUSA 176 Conducting Lab Band
MUED 221 Introduction to Conducting	MUED 216 Vocal Pedagogy for Music Educators
MUED 294 Functional Techniques II: Piano and Guitar	MUED 324 Integrating Literacy in the Music Classroom I
MUED 301 Marching Band Techniques	MUED 327 Teaching Choral Music from the Podium MUED 329 Teaching Instrumental Music from the Podium
MUED 310 Introduction to Music in Special Education	MUED 405 Methods of Teaching Secondary Vocal-General Music
MUED 337 Methods of Teaching Elementary and Secondary Choral Music	MUED 407 Methods of Teaching Elementary Instrumental Music
MUED 401 Integrating Literacy in the Music Classroom II	
MUED 403 Methods of Teaching PreK-8 Vocal-General Music	
MUED 409 Methods of Teaching Secondary Instrumental Music	
MUED 404, 406, 408, 410 – Practicums	

Spring 2025 Vocal-General Elective Offering:

MUED 274 Survey of DOK (Dalcroze-Orff-Kodaly) Music Approaches (Th 3:00-5:50 pm)

Guidelines for Where Certain Courses Must be Taken to Remain on Track

Sophomore Year

Fall Term

MUED 211 Foundations of Music Education
MUED 212 Practicum in Music Education

Spring Term

MUSA 176 Conducting Lab Band (Instrumental Majors)

***Complete Music Education Program Interview for Full Admission into MUED Program (those who have completed MUED 211 / 212 in the fall term and meet admission criteria)**

Junior Year

Fall Term

MUED 221 Introduction to Conducting

Spring Term

MUED 327 Teaching Choral Music from the Podium (Vocal-General Majors)
MUED 405 Methods of Teaching Secondary Vocal-General Music (Vocal-General Majors)

MUED 329 Teaching Instrumental Music from the Podium (Instrumental Majors)
MUED 407 Methods of Teaching Elementary Instrumental Music (Instrumental Majors)

**MUED 324 Integrating Literacy in the Music Classroom I must be completed by end of Junior Year
***Instrumental Majors: MUED 201, MUED 203, MUED 205, MUED 207 must be completed by end of Junior Year
****Ideally, MUED 311 should be completed by end of Junior Year

Senior Year

Fall Term

MUED 310 Introduction to Music in Special Education
MUED 401 Integrating Literacy in the Music Classroom II

MUED 337 Methods of Teaching Elementary and Secondary Choral Music (Vocal-General Majors)
MUED 403 Methods of Teaching PreK-8 Vocal-General Music (Vocal-General Majors)
MUED 404 Practicum in PreK-Elementary Vocal-General Music Education (Vocal-General Majors)
MUED 406 Practicum in Secondary Vocal-General Music Education (Vocal-General Majors)

MUED 408 Practicum in Elementary Instrumental Music Education (Instrumental Majors)
MUED 409 Methods of Teaching Secondary Instrumental Music (Instrumental Majors)
MUED 410 Practicum in Secondary Instrumental Music Education

Spring Term

MUED 491 Internship in Elementary School Music
MUED 492 Internship in Secondary School Music
MUED 493 Intern Seminar

Towson University Music Education Program Interview Requirements

Applicants: B.S. Music Education Sophomores / Juniors

All music education students are considered candidates for the B.S. in Music Education degree for Maryland State Department of Education (MSDE) teacher licensing (certifying students to teach music at the PreK-12 level in Maryland Public Schools and other states with reciprocal agreements) until they apply to and are admitted into the Music Education degree program, and must meet the following Music Education requirements for acceptance into the Program.

Requirements:

GPA

*Earned 3.0 cumulative GPA for all post-secondary institutions attended. Earned 3.0 GPA in Music Education major courses.

*If you **do not** have a GPA of 3.0 at the time of application and you would like to be considered for conditional admission (and your GPA is between a 2.5-2.99), then you will need to provide evidence of passing one of the basic skills requirements below at the time of application.

Praxis core OR SAT, ACT, GRE

(https://marylandpublicschools.org/about/pages/dee/certification/testing_info/praxis1.aspx)

Test	Subtest	Test Code	Passing Score
Praxis Core Academic Skills for Educators (Version 2019)	Reading (sr - 85 minutes) and	5713	156
	Writing (sr & cr - 100 minutes) and	5723	162
	Mathematics (sr - 85 minutes)	5733	150
Praxis Core Academic Skills for Educators	Reading (sr - 85 minutes) and	5712	156
	Writing (sr & cr - 100 minutes) and	5722	162
	Mathematics (sr - 85 minutes)	5732	150
Praxis I: PPST/_CPPST (Taken prior to September 1, 2014)	Reading (sr - 85 minutes) and	5710	177
	Writing (sr & cr - 100 minutes) and	5720	173
	Mathematics (sr - 85 minutes)	5730	177
	Composite Score		527
SAT (prior to April 1995) (math and verbal)		-	1000
SAT (April 1995 - December 31, 2018) (math and verbal OR math and critical reading OR evidence-based reading & writing and math)		-	1100
SAT (on/after January 1, 2019) (evidence-based reading & writing and math)		-	1180
GRE (prior to September 1, 2011) (math and verbal)		-	1000
GRE (taken as of September 1, 2011) (math and verbal)		-	297
ACT		-	24

If you do not have scores that are applicable, take the PRAXIS Core

<https://praxis.ets.org/test-taker/register-process.html>

Applying for Music Education Program Admission

Applications for MUED Program Admission are carried out through an online application process via the Watermark system (recently transitioned from TK20). Instructions for this Music Education Application will be provided when the application is opened during the Spring 2025 term, with Interviews late March / early April.

Items needed for a complete application:

- Professional References – two (2) professional references and their email addresses
- Academic History
 - > Current Cumulative GPA (as per MUED Program requirements)
 - > List of all other colleges and universities attended and GPA, along with the degree and date degree received
- EPP (Educator Preparation Provider) -Wide Required Documentation
 - > Unofficial Towson University Transcript
 - > Unofficial Transcripts of Other Colleges and Universities Attended
 - > Criminal History Disclosure Statement (link will be provided)
 - > Professional Behavior Policy Education Student Acknowledgement Form (link will be provided)
- MUED Program-Specific Required Documentation
 - > Digital Portfolio Link
 - > GPA Calculation Spreadsheet (form will be provided)
 - > Short Narrative detailing why you want to become a music educator
 - > Video link for an acapella children’s song (for example, ‘Twinkle, Twinkle, Little Star’)

After Full Admission into the Music Education Program

- Must maintain a 3.0 cumulative GPA. If it dips below 3.0, you have one semester to get it back up to 3.0 before you are dismissed from the Program.
- All 400-level MUED courses require admission into the MUED Program in order to enroll.

Course Fees Associated with Music Education Program

- MUED 211: \$100
- Practicum courses – MUED 404, 406, 408, 410 – have a course fee of \$50. This is a stipend for your mentor teachers.
- Full-time Internship courses have the following course fees:
 - > MUED 491 - \$250 (mentor teacher stipend)
 - > MUED 492 - \$250 (mentor teacher stipend)
 - > 1st rotation MUED 491 or MUED 492 - \$300 (edTPA national scorer fee)

Practicum Hour Changes (amount of time you are working with mentors in schools)

Effective fall 2024 requirements were to spend 2 (two) full days in Practicum part-time placements. By 2025 180 full days will be required, spread across junior and senior years.

Recitals

Music education majors are not required to perform a senior recital but may request to do so by contacting Dr. Melissa McCabe (mmccabe@towson.edu) and Dr. Alicia Mueller (aamueller@towson.edu). You must have permission from your applied instructor before submitting your formal request to Drs. McCabe and Mueller. Obtain the “Recital Authorization Form” AND “Student Degree Recital Reservation Form” (available on the music website) and complete, along with your applied teachers, before submitting. **Students must turn in these forms no later than Mon., Dec. 2, 2024.** A confirmation mail will be sent to the student and applied instructor, along with the other faculty member(s) who will be attending the recital.