

Advising Checklist
Bachelor of Music, Jazz/Commercial Music (Composition)

| | |
|--------------|-----------------|
| Name _____ | TU ID No. _____ |
| E-mail _____ | |

Theory/Musicianship, History/Culture, and Technology Requirements

| Course No. | Course | Units | Term | Year | Grade |
|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-------|------|------|-------|
| MUSC 131 | Theory and Musicianship I | 2 | | | |
| MUSC 132 | Theory II | 2 | | | |
| MUSC 134 | Musicianship II | 2 | | | |
| MUSC 231 | Theory III | 2 | | | |
| MUSC 232 | Theory IV | 2 | | | |
| MUSC 233 | Musicianship III | 2 | | | |
| MUSC 234 | Musicianship IV | 2 | | | |
| MUSC 287 | Creative Music Technology (Core 4) | 3 | | | |
| MUSC 201 OR MUSC 202 | <input type="checkbox"/> Music in the United States (Core 11) <input type="checkbox"/> Music Cultures of the World (Core 12) | 3 | | | |
| MUSC 222 | Foundations of Jazz Commercial Music: Harmony | 1 | | | |
| MUSC 223 | Foundations of Jazz Commercial Music: Rhythm | 1 | | | |
| MUSC 224 | Foundations of Jazz Commercial Music: Improvisation | 1 | | | |
| MUSC 303 | History of Music in the European Classical Tradition | 3 | | | |
| MUSC 426 | Jazz History | 3 | | | |
| MUSC xxx | SELECT ONE OF THE FOLLOWING COURSES: | 3 | | | |
| MUSC 401 | Advanced Music History | | | | |
| MUSC 405 | Western Music from 1914 to the Present | | | | |
| MUSC 411 | Survey of Opera | | | | |
| MUSC 413 | Symphonic Literature | | | | |
| MUSC 421 | Music in the U.S. | | | | |
| MUSC 422 | History of Music for Film and Media | | | | |
| MUSC 463 | Music in Latin America | | | | |
| MUSC 471 | Special Topics in Music History and Culture | | | | |

Other Required Courses and Electives

| Course No. | Course | Units | Term | Year | Grade |
|------------|------------------------------------------|-------|-------|-------|-------|
| MUSC 320 | Jazz Theory and Improvisation I | 3 | | | |
| MUSC 322 | Jazz Theory and Improvisation II | 3 | | | |
| MUSC 425 | Jazz Repertoire | 3 | | | |
| MUSC 427 | Jazz Arranging | 3 | | | |
| MUSC 443 | Instrumental Pedagogy | 1 | | | |
| MUSC xxx | MUSC upper division electives (3 units) | 3 | | | |
| MUSC _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | MUSA xxx or MUSC xxx Electives (4 units) | 4 | | | |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |

Applied Requirements

| Course No. | Course | Units | Term | Year | Grade |
|------------|-------------------------------------------|-------|-------|-------|-------|
| MUSA xxx | Applied Jazz Composition Lessons (16) | | | | |
| MUSA 101 | | 2 | _____ | _____ | _____ |
| MUSA 101 | | 2 | _____ | _____ | _____ |
| MUSA 201 | | 2 | _____ | _____ | _____ |
| MUSA 201 | | 2 | _____ | _____ | _____ |
| MUSA 301 | | 2 | _____ | _____ | _____ |
| MUSA 301 | | 2 | _____ | _____ | _____ |
| MUSA 401 | | 2 | _____ | _____ | _____ |
| MUSA 401 | | 2 | _____ | _____ | _____ |
| MUSA xxx | Applied Lessons in a Secondary Medium (6) | | | | |
| MUSA ____ | | | _____ | _____ | _____ |
| MUSA ____ | | | _____ | _____ | _____ |
| MUSA ____ | | | _____ | _____ | _____ |
| MUSA ____ | | | _____ | _____ | _____ |
| MUSA ____ | | | _____ | _____ | _____ |
| MUSA 190 | Piano Class I | 1 | | | |
| MUSA 499 | Senior Recital | 1 | | | |

Ensembles -- Four (4) terms among a minimum of three (3) different jazz ensembles; three (3) terms of any ensemble, one of which must include World Music Ensemble (MUSA 170/370) unless the student has completed a 3-unit global perspectives in music (MUSC) course (7 units).

- MUSA ____ Term/Year _____ Grade _____
- MUSA ____ Term/Year _____ Grade _____
- MUSA ____ Term/Year _____ Grade _____
- MUSA ____ Term/Year _____ Grade _____
- MUSA ____ Term/Year _____ Grade _____
- MUSA ____ Term/Year _____ Grade _____
- MUSA ____ Term/Year _____ Grade _____

Graduation Requirements

Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: _____

Date: _____