## **Master of Music – Composition Recital Evaluation Form**

Candidate: _				Recital Date:	
graduate standing improved; 3 = A Unacceptable. Each averaged to the ri	; 4 = ( dequat ch comi ight an	Good, e, co mittee d tota	consistently effective for graduate mmensurate with a level acceptab	hibiting the highest level of standards comme level but with some occasional aspects the le for graduate standing; 2 = Poor, with defit the box representing each dimension below.	nat could be iciencies; 1 =
_	urors				Point Average
1 2	2 .	3			8
			Quality of Compositions		
			Compositional treatment of instruments	s/voices	
			Maturity of compositional language (u expression)	se of pitch, rhythm, timbre, structure,	
			Compositional development of musical	ideas	
			Compositional clarity and coherence in	the music	
			Evident awareness of contemporary cor	ntext for work	$\overline{\Box}$
			<b>Preparation of Performances</b>		
			Performer selection and preparation		
			Quality of demonstrated rehearsal tech	nique and management	
			Quality of attained intonation, musical	ity, ensemble precision	
			<b>Presence and Presentation</b>		
			Quality of program notes/verbal address	SS	
			Quality of stage presence and overall p	presentation	
Please check the appropriate box:			ropriate box:	ТОТА	L:
Pass with Distinction (Grade of A) = 42 point				ints or greater	
=			rade of B) = more than 26 but less $t$	_	
	_		ade of F) = less than 26 points	•	
Signatures: Primary Instructor	– Nan	ne:		Signature:	
Committee Member	Nan	ne:		Signature:	
Committee Member	Nan	ne:		Signature:	
Graduate Chair	Nan	ne:		Signature:	
Department Chair	Nar	ne:		Signature:	

Name: \_\_\_\_\_