

Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: CLASSICAL GUITAR

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

- Various arpeggio, slur and shifting exc.

Sophomore Level

- Two 8ve major and minor scales, 2 patterns, C-E
- J. Sagreras Etudes
- Sightreading

Junior Level

- Three 8ve mel. Minor scales, 2 patterns, E-G
- J. S. Bach, movement from Suites for Cello
- Junior recital (*required based upon degree program*)

Senior Level

- Three 8ve mel. Minor scales, 2 patterns, E-G
 - Multi-movement concert work (Sonata, Suite, etc.
 - Senior Recital (*required based upon degree program*)
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Proficiencies for a 2-credit lesson

Freshman Level

- Two 8ve major and minor scales, 2 patterns, C-E
- J. Sagreras Etudes
- Sightreading

Sophomore Level

- Three 8ve major scales, 2 patterns, E-G
- M. Carcassi Etudes
- Sightreading

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

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Junior Level

- Three 8ve mel. Minor scales, 2 patterns, E-G
- F. Sor Etudes

- Concert works from various eras
- Junior recital (*required based upon degree program*)

Senior Level

- Three 8ve major and minor scales, G#-B; chromatic scales
- Complete concert works by various composers such as Bach, Giuliani, Ponce, etc.
- Senior Recital (*required based upon degree program*)