

Department of Music Application



Complete (please type or print) and return this application to

Mary Ann Criss,
Assistant to the Chairperson/Academic Program Coordinator, Department of Music
Towson University, 8000 York Road, Towson, MD 21252-0001 OR,
email to musicapplications@towson.edu

In order to audition on your preferred date, you **MUST** adhere to the application deadlines listed in this packet.

(This application does not admit you to the university. Contact University Admissions for a university application.)

Name _____ TU 7 Digit ID No. (if assigned) _____

Address _____ City _____ State _____ Zip _____

Email _____ Telephone no. _____

Expected term of entry _____ GPA _____ SAT: Verbal/Math _____ / _____ OR ACT Scores _____

High school attended _____

College(s) attended _____

College credits earned _____ in music subjects _____ in other subjects _____ GPA _____

Are you currently receiving financial assistance from another university? Yes No

Have you applied to the university? Yes No Have you been admitted to the university? Yes No

Choose the bachelor's degree/track you plan to pursue at Towson (**check one only**): Performance Composition

Jazz/Commercial Performance Jazz/Commercial Composition Music Education

B.S. in Music Music Minor

Dual Degree (Music Education and ONE of the following: Performance, Composition, Jazz/Commercial Performance, Jazz/Commercial Composition)

Indicate the second degree you wish to pursue in addition to Music Education _____

Indicate your principal performance medium: Instrument _____ **or** Vocal (provide your voice classification) _____

Years of private study _____ Instructor _____

If you have studied additional instruments, please list them with years of study and instructor: _____



Do you play piano? Yes No

Years studied _____ Instructor _____

The most difficult piano piece you have played _____

Name two people who know your musical competencies and have agreed to complete recommendation forms.

Name/Position

Name/Position

List your music experiences (e.g., ensembles, honor groups, solo-ensemble festivals, music camps). Attach another sheet if necessary.

Which date do you plan to audition? (See dates listed on website.) _____

What selections will you perform at your audition? _____