



Towson University Music Education Course Offerings Summer 2025



MUED 670-001: Dalcroze-Orff-Kodály (DOK) Strategies for PreK-12 Music Teachers (3 units)

Hybrid: 5W1 (May 27-July 1)

Meeting Times: Tuesdays 6:00-8:00 pm

Instructor: Dr. Alicia Mueller

Course Description: Engage your PreK-12 general, choral, and instrumental students using Dalcroze, Orff, and Kodály pedagogical techniques in this active, hands-on course. Focus will be given to reviewing the philosophies and practicing the techniques and skills of these approaches. Come ready to experience applications of DOK pedagogies through creativity, improvisation, composition and arranging, and collaboration!

Note: Hybrid instruction with less than 50% delivered online. Meets in-person May 27, June 10, June 24, and July 1 from 6-8 pm. Meet synchronously online over Zoom June 3 and June 17. The remainder of the class content is delivered asynchronously online.

MUED 670-002: Intersection of Music and Mental Health: Enhancing Well-being through Community-based Music Programs (3 units)

Hybrid: 5W1 (May 27-July 1)

Meeting Times: Thursdays 6:00-8:00 pm (5/29, 6/5, 6/12), June 16-20, June 23-27: 10:00 am – 12:00 pm. (no class on June 19)

Instructor: Dr. Melissa McCabe

Course Description:

In this course, students will explore how music can be used to improve mental health and cognitive function, combining theoretical research with hands-on learning experiences. The curriculum includes examining the impact of music on well-being and immersive experiences with community-based music programs that promote mental health through social interaction and engagement. Hands-on learning experiences with a 2-week New Horizons Senior Citizen Band Camp are part of this course. These experiences will be in-person on June 16, June 17, June 18, June 20, June 23, June 24, June 25, June 26, and June 27 from 10:00 am – 12:00 pm. Band experience or experience playing an instrument is not required for this course.

Note: Hybrid instruction with less than 50% delivered online. Meets in-person May 29, June 5, and June 12 from 6:00-8:00 pm. Meets in-person June 16, June 17, June 18, June 20, June 23, June 24, June 25, June 26, June 27 from 10:00 am – 12:00 pm. The remainder of the course content is delivered through asynchronous instruction online.

MUED 670-030: Psychology of Music Teaching and Learning (3 units)

Hybrid: 5W2 (July 2 – August 6)

Meeting Times: Tuesdays (in-person) and Thursdays (zoom) 5:30 p.m. - 7:30 p.m.

Instructor: Dr. Brian Schneckenburger

Course Description: This course is intended for all music teachers. The course will cover major tenets of Music Psychology and explore research literature pertinent to music performance and education. Source materials will be drawn from cognitive psychology, music education, and music performance. The primary focus of the class will be implications of this work for teaching and learning music in a variety of instructional settings.

Note: More than 50% of course content is delivered online. This course meets in-person on Tuesdays. Online component includes a combination of synchronous online class meetings over zoom on Thursdays and asynchronous instruction.

Summer 2025 Session Dates

1st 5-week Session – May 27 (Tuesday) - Jul 1 (Tuesday) code: 5W1

2nd 5-week Session – July 2 (Wednesday) - Aug 6 (Wednesday) code: 5W2

**No classes on Thursday, June 19 or Friday, July 4, 2025*

Are you ready to pursue a master's degree in music education at Towson University?

<https://www.towson.edu/cofac/departments/music/programs/gradededucation/>



MS in Music Education

Would you like to take courses as a non-degree graduate student?

<https://www.towson.edu/academics/graduate/admissions/apply/nondegree.html>



Non-Degree Enrollment

Summer 2025 Application for Admission Deadline: May 1, 2025

Registration begins March 10th. Students must register for courses by May 6th to ensure that courses will meet enrollment requirements.

Questions? Please contact Kate Evans, Music Education Program Director, at kevans@towson.edu.