

Spring 2025

Music History & Culture 400-Level Course Offerings

COURSE: MUSC 401 — **ADVANCED MUSIC HISTORY**
INSTRUCTOR: Dr. Aaron Ziegel
DAYS/TIME: Mondays/Wednesdays/Fridays, 11:00am–11:50am

COURSE NOTE:

This course is required for ALL BM Classical Performance majors who have passed the prerequisite MUSC 303. You MUST enroll in this course now! Other students may elect to enroll if open seats remain, and you are committed to taking a course that involves writing a substantive research paper.

COURSE OVERVIEW:

A topically arranged (rather than chronologically arranged) study of selected musics from the European classical tradition. This course will examine commonalities of musical adaptation across time, a study of performers (rather than composers) as “agents” of music history, an in-depth musicological assessment of a single musical work, and a biographical study of a single composer as chosen by class vote. This semester’s MUSC 401 will also include a new unit focused on working with archives and special collections, making use of materials in TU’s Jonathan Leshnoff Collection.

COURSE: MUSC 426/526 — **JAZZ HISTORY**
INSTRUCTOR: Dr. David Cospier
DAYS/TIME: Tuesdays & Thursdays, 12:30pm–1:45pm

COURSE NOTE:

This course is required for ALL BM Jazz/Commercial Performance majors who have passed the prerequisite MUSC 201 or 202. You MUST enroll in this course now! Other students may elect to enroll if open seats remain and you are committed to taking a course all about the history of jazz.

COURSE OVERVIEW:

An intensive study of 124 years of jazz style, jazz culture, and jazz criticism. The course punctuates an historical survey of jazz culture with focused study of significant artists, recordings, and historic performances, within a context of issues related to race, gender, locality, politics, and modernity. The project culminates in a series of student-led discussions about contemporary jazz culture, broadly conceived, including jazz and film, jazz and hip-hop, jazz art worlds, and jazz as a global music culture.

COURSE: MUSC 471/671 — **SPECIAL TOPICS IN MH&C: Musical Traditions of the Balkans**
INSTRUCTOR: Dr. Kalin Kirilov
DAYS/TIME: Tuesdays & Thursdays, 12:30pm–1:45pm
SCHEDULE NOTE: *Class is taught partly online. Some in-person instruction is replaced by online activities. The class will meet in person on the following dates: January 28 and 30; February 4, 6, 11, 13, 18, 20, 27; March 4 and 6; April 1, 8, 19, 15, 17, 22, 24, 29; May 1, 8, and 13. Some meetings will be asynchronous.*

COURSE NOTE:

This course is open to any music major needing MH&C units at the 400 level.

COURSE OVERVIEW:

This course explores several musical traditions from the Balkans. Due to the geographical location of the Balkan peninsula, a crossroad between Europe and Asia, Balkan music exhibits an immense variety of scales, modes, asymmetrical meters, dense ornamentation, and a unique modal harmonic system which has no analog elsewhere in the world. Besides examining the music elements of several Balkan cultures, the course traces the relationships between music and politics in the 20th century. Over the duration of the course, the class will investigate selected topics related to Romanian, Serbian, Bulgarian, Albanian, Kosovan, N. Macedonian, Greek, and Turkish musics, as well as Romani traditions found in the Balkans.