

Audition Requirements for Woodwind Instruments

The Department of Music at Towson University

Flute, Oboe, Clarinet, Bassoon

Bachelor of Science in Music Education

Bachelor of Science in Music

Bachelor of Music in Composition

Music Minor

Requirements

Incoming music majors and minors are expected to demonstrate technical proficiency and musical expression. The audition includes a short interview in which the candidate should demonstrate interest in and the potential to succeed in the field of music. Music Education majors should display significant interest in teaching.

In addition to a short interview, the required repertoire for the audition shall consist of the below items.

- All major scales and chromatic scale memorized. Scales should be played at a steady tempo in 8th notes at quarter note = 40 or faster in an articulation pattern of your choosing.
 - **Flute:** All major scales in two octaves. Chromatic scale three octaves starting on lowest C.
 - **Oboe:** All major and minor scales. Chromatic scale two octaves starting on lowest C.
 - **Clarinet*:** All major scales in two octaves, and three octaves for E, F, and G. Chromatic scale from lowest E to high G.
 - **Bassoon:** All major scales at least two octaves. Chromatic scale three octaves starting on lowest Bb.
- A prepared solo (repertoire can be unaccompanied or accompanied) of Grade IV or higher, such as those listed in the Maryland Band Directors' Association Handbook. Accompaniments for solos are optional and must be provided by the candidate when used. Solo repertoire examples include:
 - **Flute:** select 2 contrasting pieces in contrasting styles and tempos. Suggested repertoire: Sonatas by Handel or Telemann, Gabriel Fauré *Fantasie*, Paul Hindemith *Sonata*, Katherine Hoover *Reflections*, W.A. Mozart *Concerto in G major, K.313* (exposition only), William Grant Still *Summerland*
 - **Oboe:** Apollon Barret etudes from *Complete Method for Oboe*, Wolfgang A. Mozart *Concerto* (exposition only), William Grant Still *Incantation and Dance*, Ruth Gipps *The Piper of Dreams*
 - **Clarinet**
 - Unaccompanied: Malcolm Arnold *Fantasy*, Jenni Brandon *Chansons de la Nature*, Kirsten Denny-Chambers *This Time Tomorrow*, Katherine Hoover *Set for Clarinet*, Willson Osborne *Rhapsody*, Roberto Sierra *Cinco Bocetos*.
 - Accompanied: Gerald Finzi *Five Bagatelles*, Augusta Holmès *Fantaisie*, Zenobia Powell Perry *Sonatine*, Marie-Elisabeth von Sachsen-Meiningen *Romanze*, Carl Stamitz *Concerto No. 3*, Carl Maria Von Weber *Concertino* or *Concertos*.

- **Bassoon:** Georg P. Telemann *Sonata in F minor*; Wolfgang A. Mozart, Concerto K. 191; R. Gliere, *Impromptu and Humoresque*.
- Two contrasting etudes. Etude examples include:
 - **Flute:** Andersen, Drouet, Gariboldi, Hughes, Karg-Elert, Köhler. M. Moyse
 - **Oboe:** Barret *Articulation Studies and Progressive Melodies* or similar material
 - **Clarinet:** Kirsten Denny-Chambers *Finger Fitness Etudes*, Mauricio Murcia *30 Short Colombian Pieces*, Cyrille Rose *32 Etudes* or *40 Etudes*.
 - **Bassoon:** *Fifty Bassoon Studies* from Julius Weissenborn's *Method for Bassoon* or etudes or melodic solos from [Método](#) lessons 2-15 or later.
- Sight-reading provided by the woodwind area.

* If bass clarinet is the primary instrument, at least half of the audition scales and repertoire should be performed on soprano clarinet.

Flute, Oboe, Clarinet, Bassoon

Bachelor of Music in Winds, Strings, and Percussion Performance

Requirements

Audition requirements for the BM in Music Performance are the same as the BS degrees; however, the addition of two or three contrasting orchestral excerpts is recommended.

Standards

Candidates for the BM in Music Performance must excel in technical proficiency and musical expression, demonstrate significant potential as performers in the field of music, and display a knowledge and understanding of the challenges presented in becoming a professional in the field.