

LIGHT BALANCING FILTERS



FL-B®, FL-D® FS1 KIT

Provides correct color, removing harsh green cast caused by fluorescent bulbs. Use FL-D with daylight film and FL-B with tungsten film.

- *Pleasing skintones under fluorescent lighting without flash.*
- *True-to-life color rendition.*
- *Essential in any environment where ambient light source is fluorescent.*

NEUTRAL DENSITY

.3 FS1, .6 FS2, .9 FS3 KIT DIG

Neutral Density filters reduce the amount of light passing through the camera lens without changing the color of the scene. Especially useful in bright light conditions to help prevent overexposure. Also allows proper exposure at a wider lens opening for reduced depth-of-field to highlight a key subject by making the foreground and/or background out of focus.

- *Eliminates overly bright, washed-out images.*
- *Balances exposure.*
- *Controls depth-of-field.*
- *Also allows slower shutter speeds to produce blurred motion effects.*



Without Filter



FL-D®

© Rob Goldman

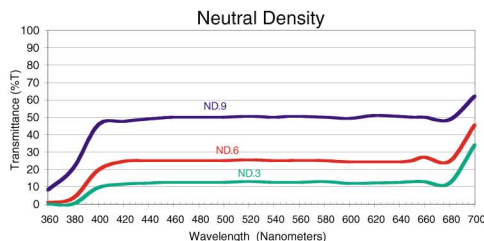
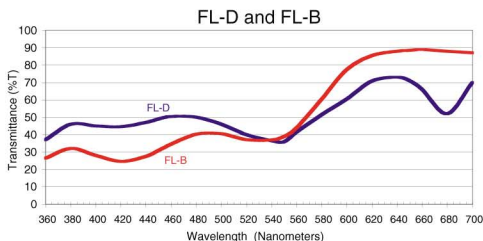


Without Filter



ND.6

© Dan Goldman



WARMING/ENHANCING



812



ENHANCING

812® Warming Filter

FS ½ DIG WA

The 812 warming filter, a Tiffen exclusive, improves skintones and is ideal for portraits taken on a cloudy day or outdoor in shade on a sunny day.

- Ideal for portraits or scenics.
- Absorbs blue cast often caused by electronic flash.
- Adds warmth to pale washed-out flesh tones.
- Warmer results than Sky 1-A.

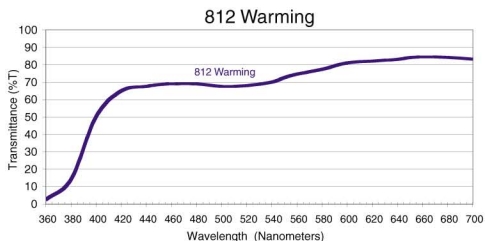
See the Hollywood/FX® section for 812 filter effect combinations.

ENHANCING Filter

FS 1 KT WA

Makes reds, rust browns and oranges “pop”, with minimal effect on other colors. Perfect for fall foliage, earthtone rock formations, architecture, woodwork, faded rustic barns and any photos where red, brown and orange subjects should be enriched or appear more intense.

- Exclusive Tiffen filter.
- Creates brighter, more saturated reds, rust browns and oranges.
- Use with Polarizer for dramatic outdoor effects.



Without Filter



812® Warming

© Bruce Furr



Without Filter



ENHANCING

© Sandie Stern



Without Filter



ENHANCING

© Louis Centillo

SPECIALTY FILTERS



Fog DIG

The Tiffen Fog filter mimics the effect of natural fog, creating a soft glow and flare and producing a warm romantic tone. Lighter grades take the edge off excess contrast and sharpness. Heavier grades create unnatural effects, as in a fantasy sequence or a dreamlike aura of mystery.

Double Fog DIG

The Double Fog produces a more natural heavy fog effect where objects remain sharper and contrast is substantially reduced.

Sepia 1 FS 1/3

Sepia 2, 3 FS 1/3

Sepia filters create a warm, brown glow offering “turn of the century” nostalgia. Sepia #3 adds a light fog effect to soften mood.

Star Effects DIG

Generate photographic excitement with these dazzling star effects created from original point light sources or bright reflections. Star effect will become more pronounced with a brighter, larger source. Filter may be rotated for creative control.



Without Filter



Fog 3



Double Fog 3

© John Spoltore



Without Filter



Sepia 2

© John Spoltore



Without Filter



4 point/2mm



6 point/2mm

© Ira Tiffen

SPECIAL FILTERS & LENSES



Close Up Lens Set DIG

The easy-to-use solution for getting extra close. Each lens maintains resolution and picture clarity while maximizing image size. Use lenses individually or in combination for maximum effect.

SPECIALTY FILTERS

Hot Mirror DIG

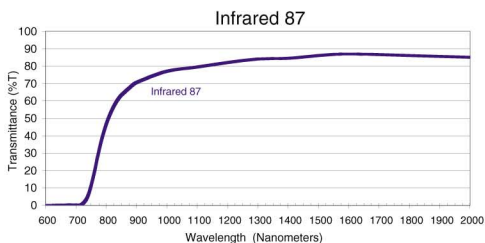
Some digital still cameras can have increased sensitivity to infrared light that may cause color rendition problems. The Tiffen Standard Hot Mirror is designed to remedy this problem by reflecting most infrared light.

Infrared Filters

Various filters are used to reduce unwanted visible light. Total visible light absorption, transmitting only infrared, can be useful. Prior testing is recommended.

87 DIG

For black and white infrared film only; no visible transmission.



No Filter



Close Up +1



Close Up +2



Close Up +4



Close Up +7

© Roger J. Waindle



© Michael Greer

87 Infrared

PRO-MIST®

Pro-Mist



BDFX



GDFX

Pro-Mist® & Diffusion/FX®

Many techniques have been developed for diffusing or softening images, whether to create a mood in a landscape or portrait or simply as an aid to make people look glamorous.

Pro-Mist®

This popular motion picture effect creates a special "atmosphere" by softening excess sharpness and contrast. It generates a pearlescent halo around highlights. Lighter grades are useful in toning down the excessive sharpness and contrast of contemporary film and lens combinations.

- Great for portraits and scenics.
- Maintains focus.
- Often used to mute colors for exquisite pastel tones.

Black & Gold Diffusion/FX®

These filters produce silky-smooth textures, even in tight close-ups without sacrificing image clarity. They offer the most advanced diffuser ever developed by Tiffen. Each creates a diffused image that doesn't look like it's been shot through a filter.

Black Diffusion/FX®

- Does spectacular job of suppressing facial blemishes and wrinkles
- Maintains clear focused image
- Virtually eliminates unwanted details without being dull or "fuzzy".
- Bare minimum of highlight flare is produced

Gold Diffusion/FX®

- Takes Black Diffusion/FX a step further
- Adds soft, golden tint to shadows
- Infuses images with a special warmth



Without Filter



Pro-Mist® 3

© Jay B. Siegel



Without Filter



Black Diffusion/FX® 3

© Jasper Johal



Without Filter



Gold Diffusion/FX® 3

© Jasper Johal

WARM AND BLACK PRO-MIST®



WPM



BPM



WBPM

Warm Pro-Mist®



Combines the benefits of the widely acclaimed Pro-Mist® with the Tiffen exclusive 812® filter. Useful in outdoor open shade situations where there is excessive blue in the image and when total control over lighting may not be possible.

- Great for portraits and scenics.
- Adds natural warmth to skintones, exterior shade and highlight areas.
- Eliminates pale, washed out skintones often caused by electronic flash.
- Also can help balance contrasting skintones within one scene.
- Neutral colors remain unaffected.

Black Pro-Mist®



Offers all the benefits of the Pro-Mist filter in a more subtle form. Highlight flares are controlled. Contrast is lowered, but with less lightening of shadows for a more delicate effect.

- Creates a soft light "pastel" effect.
- Delicate effect with contained highlight flare.

Warm Black Pro-Mist®



Offers the dramatic benefits of the Black Pro-Mist plus the Tiffen exclusive 812® Filter.

- Conveys a warm, romantic feeling.
- Useful in outdoor open shade.
- Eliminates blue cast for pleasing effect.



Without Filter



Warm Pro-Mist® 2

© Karen Hart



Without Filter



Black Pro-Mist® 3

© Franz Edson, Inc.



Without Filter



Warm Black Pro-Mist® 3

© Kersten A. Stein