

EMF COURSES AND PREREQUISITES

rev 2/2021

Subjec t	Course #	EMF COURSE	*COURSE PREREQUISITES
EMF	110	DIGITAL STORYTELLING FOR NON-MAJORS	Non-Majors.[Core 4]
EMF	120	CONCEPT AND STORY	None.
EMF	140	INTRO TO ELECTRONIC MEDIA & FILM	None.
EMF	205	GENDER IN FILM & MEDIA	None.
EMF	210	AFRICAN-AMERICAN CINEMA	None.
EMF	215	CITY CINEMA	None. [Core 10]
EMF	221	PRINCIPLES FILM & MEDIA PROD	None.
EMF	222	FILM/VIDEO PRODUCTION	EMF 221. PEMF, EMF Major or Minor.
EMF	265	AUDIO PRODUCTION I	EMF 221. PEMF, EMF Major or Minor.
EMF	275	PRINCPS FILM & VIDEO EDITING	EMF 222 or EMF 373 and EMF 265. May be taken concurrently with EMF 265. Pre-EMF or EMF Major.
EMF	295	SOUND CREATION & DESIGN	EMF 265.
EMF	311	HISTORY OF ELECTRONIC MEDIA	EMF 140 and ENGL 102.
EMF	313	HISTORY OF FILM	ENGL 102.
EMF	320	PRODUCTION SOUND FOR FILM & VIDEO	EMF 265. PEMF or EMF Major.
EMF	322	LIVE SOUND REINFORCEMENT	EMF 265. PEMF or EMF Major.
EMF	331	BROADCAST/CABLE PROGRAMMING	EMF 222 or EMF 265. PEMF, EMF Major or Minor.
EMF	340	LIGHTING FOR FILM & VIDEO	EMF 222 and 275. May be taken concurrently with 275. PEMF or EMF Major.
EMF	351	TELEVISION STATION OPERATIONS	EMF 222 or Instructor Consent. PEMF, EMF Major or Minor.
EMF	355	ELEC MEDIA&FILM LAW & REGULATION	EMF 140. PEMF, EMF Major or Minor.
EMF	360	AUDIO DOCUMENTARY	EMF 265. PEMF or EMF Major.
EMF	364	AESTHETICS OF FILM & ELEC MEDIA	EMF 221.
EMF	365	AUDIO PRODUCTION II	EMF 265. EMF Major.
EMF	366	SOUND IN MEDIA	EMF 265. EMF Major.
EMF	367	NARRATIVE FILMMAKING	EMF 222 and EMF 275. May be taken concurrently with EMF 275. EMF Major.
EMF	368	GENRE THEORY & CRITICISM	EMF 313. EMF Major or Minor.
EMF	370	ELECTRONIC MEDIA NEWS PRODUCTION	EMF 222 or EMF 265 or Instructor Consent. EMF Major.
EMF	371	LIVE MULTI-CAMERA PRODUCTION	EMF 222. EMF Major.
EMF	373	ELECTRONIC FIELD PRODUCTION	EMF 140 and EMF 222 and 275. May be taken concurrently with 275. EMF Major.
EMF	375	BROADCAST PERFORMANCE	EMF 265. PEMF or EMF Major.

* Course Prerequisites: Must be completed with a grade of "C" or higher or currently enrolled in the class.

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EMF	377	BROADCAST/FILM WRITING	EMF 120 and ENGL 102. PEMF, EMF Major or Minor.
EMF	378	COLOR GRADING AND MASTERING	EMF 275. EMF Major.
EMF	380	VISUAL EFFECTS I	EMF 222. EMF Major.
EMF	385	RADIO, CULTURE, AND SOCIETY	EMF 311. EMF Major or Minor.
EMF	387	DEVELOPING THE SCREENPLAY	EMF 377. EMF Major or Minor.
EMF	403	SPORTSCASTING	EMF 222 and EMF 265 or Instructor Consent. PEMF or EMF Major.
EMF	405	SCREENWRITING	EMF 387. EMF Major or Minor.
EMF	421	RADIO STATION OPERATIONS	EMF 265 or Instructor Consent. May be repeated for a maximum of 6 credits. EMF Major or Minor.
EMF	430	THE MEDIA PRODUCER	EMF 222. EMF Major or Minor.
EMF	437	COMMUNITY & CORPORATE VIDEO	EMF 367 or EMF 373. EMF Major.
EMF	440	CINEMATOGRAPHY	EMF 340. EMF Major.
EMF	455	DIRECTING FOR FILM & VIDEO	EMF 367 or EMF 373. EMF Major.
EMF	460	INTERNSHIP IN EMF	Junior or Senior standing, 2.75 GPA, 3.0 GPA in EMF and Department Consent.
EMF	461	DOCUMENTARY FILM & VIDEO	EMF 275 and [EMF 367 or EMF 373]. EMF Major.
EMF	462	EXPERIMENTAL FILM & VIDEO	EMF 275 and [EMF 367 or EMF 373]. EMF Major.
EMF	463	TOPICS IN INTERNATIONAL CINEMA	EMF 313 [363] or Instructor Consent. EMF Major or Minor.
EMF	465	AUDIO PRODUCTION III	EMF 365 or EMF 366 or Consent of Instructor. EMF Major.
EMF	470	INTERNET VIDEO	EMF 275 or [MCOM 258 and Instructor Consent]. EMF Major.
EMF	473	SEMINAR IN NARRATIVE FILMMAKING	EMF 367 or Instructor Consent. EMF Major.
EMF	474	REEL WORLD: PRO PORTFOLIO	Senior standing. EMF Major.
EMF	475	FILM & MEDIA ANALYSIS	EMF 221. EMF Major or Minor.
EMF	476	SPECIAL TOPICS IN EMF MEDIA PROD	EMF 265 and [EMF 367 or EMF 373] or Instructor Consent, and junior or senior standing. EMF Major.
EMF	477	SPECIAL TOPICS IN FILM & MEDIA STUDIES	EMF 311 or EMF 313 [or EMF 363], or consent of instructor, and junior or senior standing. EMF Major or Minor
EMF	481	TELEVISION NEWS	EMF 275 and EMF 373 or [MCOM 381 and Instructor Consent]. EMF Major.
EMF	485	DIGITAL CULTURE	EMF 311 or 313 or Instructor Consent. Junior/Senior standing. EMF Major or Minor.
EMF	486	DANCE FOR THE CAMERA	EMF 275 and [EMF 367 or EMF 373]. EMF Major.
EMF	487	VISUAL EFFECTS II	EMF 380. EMF Major.
EMF	495	DIRECTED STUDY IN EMF PRODUCTION	Junior or Senior standing, and approval of planned project by the instructor.
EMF	496	DIRECTED STUDY IN FILM & MEDIA STUDIES	Junior or Senior standing, and approval of planned project by the instructor.

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Subject	Course	EMF COURSE	*COURSE PREREQUISITES
t	#		
EMF	498	HONORS DIRECTED STUDY	Admission to department honors program.
IDFA	471	SPECIAL TOPICS IN SOCIAL ACTION	Instructor Consent. Junior/Senior Standing.

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