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| **Requirements for the Electronic Media and Film Major (42-48 units)**  The following core courses are required for all majors in Electronic Media and Film: EMF 120\_\_\_\_EMF 140\_\_\_\_EMF 221\_\_\_\_ (9 units)  Upon completion of the required core, students must fulfill the requirements in one of the three tracks outlined below. | | |
| **Film/Video/Digital Media Concentration (39)**  **Required Courses (18 units)**  EMF 222\_\_\_\_\_ Film/Video Production  EMF 265\_\_\_\_\_ Audio Production I  EMF 275\_\_\_\_\_ Editing  EMF 377\_\_\_\_\_ Broadcast/Film Writing  EMF 311\_\_\_\_\_ or EMF 313\_\_\_\_\_ History EM or Film  EMF 367\_\_\_\_\_ or EMF 373\_\_\_\_\_ Film II or EFP  **Media Electives (6 units)** Choose two:  EMF 205\_\_\_\_\_ Gender in Film  EMF 210\_\_\_\_\_ African-American Cinema  EMF 215\_\_\_\_\_ City Cinema (online)  EMF 331\_\_\_\_\_ Broadcast/Cable Programming  EMF 355\_\_\_\_\_ EMF Law & Regulation  EMF 364\_\_\_\_\_ Aesthetics  EMF 368\_\_\_\_\_ Genre Theory  EMF 463\_\_\_\_\_ International Cinema  EMF 475\_\_\_\_\_ Film Analysis  EMF 477\_\_\_\_\_ Special Topics in Media Studies  EMF 485\_\_\_\_\_ Digital Culture  EMF 311\_\_\_\_\_\* or EMF 313\_\_\_\_\* History EM or Film  PHIL 330\_\_\_\_\_ Philosophy & Film  **Intermediate Production (6 units)** Choose two:  EMF 320\_\_\_\_\_ Production Sound  EMF 340\_\_\_\_\_ Lighting  EMF 351\_\_\_\_\_ TV Station Operations  EMF 366\_\_\_\_\_ Sound in Media  EMF 371\_\_\_\_\_ Live Multi-cam Production  EMF 378\_\_\_\_\_ Color Grading and Mastering  EMF 380\_\_\_\_\_ Visual Effects I  EMF 367\_\_\_\_\_\* or EMF 373\_\_\_\_\_\* Film II or EFP  EMF 387\_\_\_\_\_ Developing the Screenplay  IDFA 471\_\_\_\_\_ Special Topics in Social Action  **Advanced Production (6 units)**  Choose 1 the following:  EMF 370\_\_\_\_\_ EM News Production  EMF 375\_\_\_\_\_ Broadcast Performance  EMF 403\_\_\_\_\_ Sportscasting  EMF 405\_\_\_\_\_ Screenwriting  EMF 430\_\_\_\_\_ The Media Producer  EMF 440\_\_\_\_\_ Cinematography  EMF 455\_\_\_\_\_ Directing  EMF 470\_\_\_\_\_ Internet Video  EMF 476\_\_\_\_\_ *(if production)* Spec Topics  Choose 1 from the following:  EMF 437\_\_\_\_\_ Corporate & Community Video  EMF 461\_\_\_\_\_ Documentary  EMF 462\_\_\_\_\_ Experimental  EMF 473\_\_\_\_\_ Film III  EMF 481\_\_\_\_\_ TV News  EMF 486\_\_\_\_\_ Dance for the Camera  EMF 487\_\_\_\_\_ Visual Effects II  **Elective (3 units)**  Choose any 3 units in EMF. We recommend:  EMF 460\_\_\_\_\_ Internship *or* EMF 495\_\_\_\_\_ Dir Study  or EMF 474\_\_\_\_\_ Reel World or EMF \_\_\_\_\_\_ \**If you take both choices.* | **Radio/Audio Concentration (39)**  **Requirements (9 units)**  EMF 265\_\_\_\_\_ Audio Production I  EMF 311\_\_\_\_\_ History of EM  EMF 365\_\_\_\_\_ Audio Production II  **Writing/Media Theory (3 units)**  Choose one:  EMF 355\_\_\_\_\_ EMF Law & Reg  EMF 377\_\_\_\_\_ Broadcast/Film Writing  **Production (15 units)**  Choose five:  EMF 295\_\_\_\_\_ Sound Creation  EMF 320\_\_\_\_\_ Production Sound  EMF 322\_\_\_\_\_ Live Sound  EMF 360\_\_\_\_\_ Audio Documentary  EMF 366\_\_\_\_\_ Sound in Media  EMF 370\_\_\_\_\_ EM News Prod  EMF 421\_\_\_\_\_ Radio Station Ops  EMF 465\_\_\_\_\_ Audio Prod III  **Experiential (3 units)**  Choose one:  EMF 460\_\_\_\_\_ Internship  EMF 495\_\_\_\_\_ Directed Study Prod  **Electives (9 units)**  Choose 9 units from the following courses, at least 3 units must be EMF. Options not taken in Production may also be chosen:  EMF 331\_\_\_\_\_ Broadcast/Cable Prog  EMF 375\_\_\_\_\_ Broadcast Perf  EMF 385\_\_\_\_\_ Radio, Culture, & Soc  EMF 403\_\_\_\_\_ Sportscasting  EMF 476\_\_\_\_\_ Spec Topics Prod  EMF 477\_\_\_\_\_ Spec Topics Studies  IDFA 471\_\_\_\_\_ Social Action  MUSC 350\_\_\_\_\_ Musc Ind: Live Perf  MUSC 382\_\_\_\_\_ Recording Tech I  MUSC 450\_\_\_\_\_ Musc Ind: Recording  MUSC 482\_\_\_\_\_ Recording Tech II  THEA 209\_\_\_\_\_ Sound Design | **Film & Media Studies Concentration (33)**  **Requirements (9 units)**  EMF 311\_\_\_\_\_ History of Electronic Media  EMF 313\_\_\_\_\_ Film History  EMF364**\_\_\_\_\_** Aesthetics  **Media Studies Electives (6 units)**  Chose 2 choose from the following:  EMF 368\_\_\_\_\_ Genre Theory  EMF 377\_\_\_\_\_ Broadcast/Film Writing  EMF 385\_\_\_\_\_ Radio, Culture, & Society  EMF 463\_\_\_\_\_ International Cinema  EMF 475\_\_\_\_\_ Film Analysis  EMF 477\_\_\_\_\_ Spec Topics Media Studies  EMF 485\_\_\_\_\_ Digital Culture  **Production Requirements (3 units)**  Choose 1 course from thefollowing:  EMF 222\_\_\_\_\_ Film I  EMF 265\_\_\_\_\_ Audio Prod I  EMF 275\_\_\_\_\_ Editing  **Electives (15 units)**  Choose 3 from the following, 2 of which must be upper division. Options not taken in MS electives (above) may also be chosen.  CLST 201 or 202\_\_\_\_ Intro CLST or Honors  CLST 307\_\_\_\_\_ Visual Culture  COMM 377\_\_\_\_\_ Intercultural Comm  EMF 205\_\_\_\_\_ Gender in Film  EMF 215\_\_\_\_\_ City Cinema (online)  EMF 210\_\_\_\_\_ African-American Cinema  EMF 355\_\_\_\_\_ EMF Law & Regulation  EMF 387\_\_\_\_\_ Developing the Screenplay  EMF 405\_\_\_\_\_ Screenwriting  IDFA 471\_\_\_\_\_ Spec Topics Social Action  MCOM 352\_\_\_\_\_ Media Criticism  MCOM 385\_\_\_\_\_ Mass Media & Society  PHIL 330\_\_\_\_\_ Philosophy & Film  Choose 2 additional courses in EMF. We recommend, but do not require:  EMF 460\_\_\_\_\_ Internship  EMF 496\_\_\_\_\_ Directed Study  *or*  EMF \_\_\_\_\_\_\_\_  EMF \_\_\_\_\_\_\_\_ |
| **Name**  Enroll  units left of 120 total  units of 300+ level courses  Cores | **Proposed Schedule** |

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| **Requirements for the Electronic Media and Film MINOR (24 units)** 2019 CATALOG The following core courses are required for all minors in Electronic Media and Film: EMF 120\_\_\_\_\_EMF 140\_\_\_\_ EMF 221\_\_\_\_(9 units)  The EMF Minor requires a total of **24** units: 9 units in core requirements, 3 units in media writing, 3 units in production and 9 units in electives courses. Six of these electives 9 must be upper division. |
| **MINOR IN ELECTRONIC MEDIA AND FILM (24)**  **Writing Requirements (3 units)**  Choose one of the following:  EMF 311\_\_\_\_ History of Electronic Media  EMF 313\_\_\_\_ History of Film  EMF 377\_\_\_\_ Broadcast/Film Writing  **Production** **Requirements (3 units)**  Choose one of the following:  EMF 222\_\_\_\_ Film/Video Production  EMF 265\_\_\_\_ Audio Production I  **Electives (9 units)**  Choose 9 units from the following, plus any courses not taken in the requirements listed above:  EMF 205\_\_\_\_ Gender in Film & Media  EMF 210\_\_\_\_ African-American Cinema  EMF 215\_\_\_\_ City Cinema  EMF 331\_\_\_\_ Broadcast/Cable Programming  EMF 355\_\_\_\_ EMF Law & Regulation  EMF 364\_\_\_\_ Aesthetics of Film & Electronic Media  EMF 368\_\_\_\_ Genre Theory & Criticism  EMF 385\_\_\_\_ Radio, Culture, & Society  EMF 387\_\_\_\_ Developing the Screenplay  EMF 405\_\_\_\_ Screenwriting  EMF 430\_\_\_\_ The Media Producer  EMF 460\_\_\_\_ Internship in Electronic Media and Film  EMF 463\_\_\_\_ Topics in International Cinema  EMF 475\_\_\_\_ Film & Media Analysis  EMF 477\_\_\_\_ Special Topics in Film and Media Studies  EMF 485\_\_\_\_ Seminar in Digital Studies  EMF 496\_\_\_\_ Directed Study in Film & Media Studies  IDFA 471\_\_\_\_\_ Special Topics in Social Action |

1. The Pass grading option is not available for these courses.
2. No more than 3 units of EMF 496 directed study can be applied to the EMF minor.
3. The department will transfer into the minor up to 9 unit hours of compatible courses.

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| **Name**  Enroll  units left of 120 total  units of 300+ level courses  Cores | **Proposed Schedule** |