

ARCHITECTURAL ODDITIES: AN OFF-THE-BEATEN PATH LOOK AT UNCONVENTIONAL ARCHITECTURE

Architectural history follows a canon of both traditional and eclectic styles from ancient to contemporary times. But what happens when a mix of whimsy, eccentricity, humor—and sometimes the creator's genius—insert themselves into the mix? Occurring throughout time and in various parts of the world, these unconventional structures exist to serve the cultures they were created for, from ancient religious sites to modern car-culture merriment. This course explores a myriad of structures set against the backdrop of the societies in which they existed, the construction methods used, the patrons for whom these structures were constructed, and the notions of the builders and architects who created them.



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YOUR INSTRUCTOR: Eleanor Schrader



Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures and leads tours worldwide on art and architectural history. She has been named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. Schrader is a Professor Emerita of art and architectural history at Santa Monica College. She has completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York. She has served as a design review commissioner for the City of Beverly Hills and currently serves on the board of directors of the John Lautner Foundation.

THURSDAYS, JULY 10 THROUGH AUGUST 14

9am AK | 10am PT | 11am MT | Noon CT | 1pm ET

Each live session is 90 minutes

- Thursday, July 10
- Thursday, July 17
- Thursday, July 24
- Thursday, July 31
- Thursday, August 7
- Thursday, August 14

To register, please contact your local Osher Institute.