

FALL 2025 SCHEDULE AT-A-GLANCE

Schedule subject to change. Classes meet for 75 minutes unless otherwise noted.



SESSION I (SEPTEMBER 8–OCTOBER 3) • SESSION II (OCTOBER 13–NOVEMBER 7)

Class will not be held October 6–10

The Guitar: Its Music and How it Conquered the World—Jonathan Palevsky

Tuesdays at 9:30 a.m., Sessions I & II

The guitar has a long tradition in our country and all around the world. It is used in every type of music including classical, country, folk, jazz, blues, and rock. Come explore the amazing music and performers of this instrument that has changed the world. Show and tell included!

The Roots of the Blues—Seth Kibel

Wednesdays at 11:00 a.m., Session II

Explore the origins of the blues in post-Reconstruction times and discuss such seminal musicians and songwriters as W.C. Handy, Mamie Smith, Bessie Smith, “Ma” Rainey, and others.

ONLINE COURSE: The Best Rock Songs of All Time: From the 50s to the 70s—Emanuel

Abramovits

Mondays at 9:30 a.m., Session I

In this course, we will discuss rock songs from the 50s to the 70s such as “Smoke on the Water” and “Bohemian Rhapsody” and what makes these songs great, their cultural significance, and their resonance across time.

ONLINE COURSE: The Best Rock Songs of All Time: From the 80s to Today—Emanuel Abramovits

Fridays at 2:30 p.m., Session II

This course will focus on rock music from the 80s and 90s. We will explore the music of Guns and Roses, Rush, Heart, The Red Hot Chili Peppers, among others.

ONLINE COURSE: From Realism to Abstract Art—Joseph Cassar

Mondays at 11:15 a.m., Sessions I & II

This course addresses the fundamental question of how abstract art came about. Why did artists abandon traditional subject matter for art that focuses on color, line, and shape to create a new form of expression.

Great Women Photographers (Part 1)—Steve Dembo

Thursdays at 11:00 a.m., Session I

Women have been involved in photography since its inception. This course documents the very early women pioneers like: Clementina Maude, Viscountess Hawarden (1856/57); Anna Atkins (1843); and others of the 19th and early 20th centuries.

ONLINE COURSE: Museum of Lost Art—Jim O’Leary

Fridays at 9:30 a.m., Session I

Explore this imaginary museum which holds more masterpieces than all the world’s museums combined – lost, stolen, damaged or destroyed pieces of art, some even stolen multiple times. Discover how many famous works of art have been lost to history and how some have been recovered.

Eight Plays Everyone Should Know, Fall 2025 Edition—Greg Jones

Wednesdays at 1:00 p.m., Sessions I & II

In this edition of the popular series, students will look at plays by or about strong female characters. This semester will feature the following plays: Medea by Euripides, “Trifles” by Susan Glaspell, Major Barbara by George Bernard Shaw, Hedda Gabler by Henrik Ibsen, Auntie Mame by Jerome Lawrence and Robert E. Lee, Night, Mother by Marsha Norman, Intimate Apparel by Lynn Nottage and The Children by Lucy Kirkwood.

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ONLINE COURSE: Instinctive Intensity: The Films of Gene Hackman—Arnold Blumberg

Fridays at 1:00 p.m., Session I

Gene Hackman was an actor of extraordinary energy, often playing characters, whose rage was barely contained just below the surface, sometimes disguised by humor and a twinkle in his eye. Explore Hackman through his memorable roles in a career that spanned decades.

ONLINE COURSE: The Inner Truth: The Films of Denzel Washington—Arnold Blumberg

Mondays at 1:00 p.m., Session II

With an intensity and dedication reminiscent of Sidney Poitier and Gene Hackman, the riveting and versatile Denzel Washington is one of the most accomplished actors of his generation. In this course, learn about his work in television, film, and theater.

ONLINE COURSE: Activist Actor: The Films of Jane Fonda—Arnold Blumberg

Fridays at 1:00 p.m., Session II

The daughter of a Hollywood icon, Jane Fonda quickly established her own identity and fame as a rising star in the 1960s, becoming one of the most dynamic and successful actresses of the 20th century. She also courted her share of controversy with her activism, later funding her crusade for a variety of social and political causes via a series of incredibly popular workout videotapes.

The World According to Woody Allen—William Florman

Thursdays at 1:00 – 4:00 p.m., Session I & II

Over the span of more than 50 years and 50 films, Woody Allen has created a body of work distinguished by his brilliant wit and intelligence, as well as his unique visual style. Together we will watch eight films and discuss their dominant themes.

One Hundred Years of Solitude: Novel and Netflix—John Sinnigen

Wednesdays at 2:30 p.m., Session I

The course will provide an analysis of the novel “One Hundred Years of Solitude” by author Gabriel García Márquez from a sociohistorical perspective. The incorporation of the Netflix series will allow for a comparison of literary and visual language and will invite comparisons between the lived experiences and perspectives of 1967 and 2025.

ONLINE COURSE: The Life and Literature of F. Scott Fitzgerald—Robert Jacobs

Mondays at 2:30 p.m., Sessions I & II

This year is the 100th anniversary of “The Great Gatsby”. F. Scott Fitzgerald left an indelible mark on American literature and culture and was brilliant and tragic in equal measure. We will start with The Great Gatsby and later move on to some of his most acclaimed short stories.

ONLINE COURSE: Writers of the 1920s—Jack Burkert

Mondays at 1:00 p.m., Session I

The decade of the 1920s was a golden era for both the creators and readers of the written word. Here we present the biographies of a few of them, including F. Scott Fitzgerald, H.L. Mencken and Dorothy Parker.

The Infancy Narratives in Matthew’s and Luke’s Gospels—Father Robert Albright

Thursdays at 1:00 p.m., Sessions I & II

The birth stories of Jesus found in the New Testament have been the source of wonderment for Bible readers for centuries. In this 8-week course we will delve into the mystery of these stories and why they have such magnetism on people of every country in the world.

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Ethics—Ed Fotheringill

Wednesdays at 11:00 a.m., Session I

This course will concentrate on Ethics (Theory of Goodness in thought, speech, and action) and the dimensions of moral experience from the perspectives of three distinguished philosophers: the ancient Greek, Aristotle, the 18th century German Immanuel Kant, and the 20th century French Existentialist Simone de Beauvoir.

ONLINE COURSE: Fighting Slavery in Early America, Part 2—Richard Bell

Fridays at 11:00 a.m., 6-week course starting September 26,

This six-week course offers the opportunity to meet a large and often unfamiliar cast of characters who developed a range of tools, tactics, means and methods to escape enslavement or try to resist it in the period between the drafting of the United States Constitution in 1787 and 1865, the year that marked the end of the Civil War.

"What Shall We Do with the Indians?": US Government Policy Over the Centuries—Jacqui Hedberg

Wednesdays at 9:30 a.m., Sessions I & II

This course is a chronological examination of United States government policy over the centuries and the response of Native Americans to ever-changing federal programs.

The Legacy of Roman Britain—Robert Baer

Tuesdays at 11:00 a.m., Sessions I & II

The Roman province of Britannia is one of the most fascinating and important periods in British history. Rome first entered Britain in 55 BCE, when Julius Caesar landed his troops. Over four centuries of control, this unique society would combine classical Roman civilization with that of the native Celtic Britons.

Beer, Bread, and Brothels in Baltimore—Jennifer Liles

Thursdays at 9:30 a.m., Sessions I & II (Class will meet on 10/9. No class on 10/16)

Come learn about the history of Baltimore's beer, bread, and brothel industries. In this course, you will learn a basic history about the beginning of Baltimore, immigration, and industries that helped make Baltimore flourish in the 18th, 19th and 20th centuries.

The History of Women's Fashions: From Underwear to Outerwear (Part 2)—Barbara Blumberg Ressin

Tuesdays at 1:00 p.m., Session I

This course will continue the journey as we watch women's fashions evolve throughout the history of the United States.

Down the Garden Path—Meg Algren

Thursdays at 11:00 a.m., Session II

Topics are geared to appeal to both hand-on gardeners and those who do not have a garden. In addition to discussing some of the challenges facing gardeners today, the class will also explore plants that have traditionally been used to heal, and harm, examining their roles in the development of modern medicine.

What is the MAHA Movement?—Ann Farrell

Thursdays at 2:30 p.m., Sessions I & II

This course will unpack President Trump's pivot into wellness via Robert F. Kennedy Jr., and the Make America Healthy Again (MAHA) movement. Who is MAHA aimed at, who stands to benefit and suffer from it, and what is the progress report to date?

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ONLINE COURSE: The Impact of the Gaza War on the United States—Fred Pincus

Mondays at 9:30 a.m., Session II

The war between Israel and Palestinians in Gaza, the West Bank and East Jerusalem has had profound impacts in the United States. We will discuss topics such as what role should the U.S. play; is criticizing Israel and Zionism a form of antisemitism; and do American colleges promote antisemitism? The instructor will lecture about these and other issues, and there will be ample time for discussion.

Artificial Intelligence and Other Modern Technologies—Guillermo Warley

Tuesdays at 1:00 p.m., Session II

This class covers a variety of technologies that are rapidly changing and affecting more and more of our online interactions. We will discuss artificial intelligence (AI), wireless communications, alternative sources of energy, and other modern technologies as they have evolved. These technologies are explained in non-technical terms and do not require any type of technical background to understand.

Reclaim Your Health & Vitality—Karen Wright

Wednesdays at 2:30 p.m., Session II

This course is a comprehensive science-based series of lectures designed to provide you with actionable knowledge and tools to enhance your immune system and overall wellness.

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