

Post Impressionism and the Birth of Abstraction

This course explores Post-Impressionism's bold departure from naturalistic light and color, focusing on the expressive use of form, symbolism, and vivid, often unnatural color. Through the work of Cézanne, van Gogh, Gauguin, Seurat, and Matisse, we will trace the movement's challenge to artistic norms and social values—laying the foundation for modern art and redefining the artist's role in society.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Lauren Weingarden



Lauren Weingarden is Professor Emerita of Art History at Florida State University. Her work explores the intersections of literature and visual art in 19th-century culture, focusing on figures like architect Louis Sullivan, Charles Baudelaire, and Édouard Manet. She has published widely and developed an embodied aesthetic model that helps viewers re-experience artists' encounters with modernity and nature's transience—an approach that informs her teaching on Impressionism.

MONDAYS, JANUARY 26 THROUGH MARCH 2

1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Monday, January 26
- Monday, February 2
- Monday, February 9
- Monday, February 16
- Monday, February 23
- Monday, March 2

To register, please contact your local Osher Institute.