

Towson University Department of Dance
DEVELOPING PROFESSIONAL COMPETENCE

(Parts II and III to be evaluated both by the student and by the instructor at least once each semester, and probably both at midterm and at the end of the course)

Student _____ Course _____

Covering the period from _____ to _____ Date _____

I. Grading criteria for the course (provided by instructor):

II. Professional Standards (as listed in the department handbook):

	Almost Always (AA)	Most Times (MT)	Half the Time (HT)	Few Times (FT)	Almost Never (AN)
1) Student's ability to prepare him/herself cognitively, affectively, and physically to engage in movement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2) Student's ability to remain focused cognitively, affectively, and physically on the class	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3) Student's ability to retain, integrate and synthesize class material throughout the semester	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4) Student's ability to demonstrate the Professional Standards set forth in the Student Handbook	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments _____

III. Student Outcomes (as listed in the department handbook)

[illegible]

rehearsal, and all other aspects of the profession

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|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 6) Present a personal perspective on a variety of dance-related issues and an awareness of personal style | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7) Articulate personal values of dance as it is a context for human experience (learning, communicating, personal and cultural identification | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8) Demonstrate an understanding of the impact that theatrical, technical, musical, and alternative arts have on the creation and performance of dance | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 9) Communicate effectively about the field of dance orally and in writing | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 10) Articulate trends and styles in 20 th century dance and influences of pre-20 th century dance within a multi-cultural context | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Developed by the faculty of the Department of Dance, Towson University