## Towson University Department of Dance DEVELOPING PROFESSIONAL COMPETENCE

(Parts II and III to be evaluated both by the student and by the instructor at least once each semester, and probably both at midterm and at the end of the course)

Stu	dent Course						
Co	vering the period from to	Date					
I. (	Grading criteria for the course (provided by instr	uctor):					
II.	Professional Standards (as listed in the departme	ent handbool	k):				
			Almost Always (AA)	Most Times (MT)	Half the Time (HT)	Few Times (FT)	Almos Never (AN)
1)	Student's ability to prepare him/herself cognitively, affectively, and physically to engage in movement		[]	[]		[]	[]
2)	Student's ability to remain focused cognitively, affectively, and physically on the class			0		[]	[]
3)	Student's ability to retain, integrate and synthesize class material throughout the semester					[]	
4)	) Student's ability to demonstrate the Professional Standards set forth in the Student Handbook			[]			
Co	mments				_		
III.	Student Outcomes (as listed in the department l	nandbook)					
		Almost Always (AA)	Most Times (MT)	Half the Time (HT)	Few Times (FT)	Almost Never (AN)	Doesn' Apply (DA)
1)	Perform in a technique class at an advanced/professional level in either ballet or modern technique (or both)	[]	[]	[]	[]	[]	[]
2)	Demonstrate knowledge of the human body, its healthy application, and how it functions expressively in space	[]	[]	[]	[]	[]	[]
3)	Conceptualize, organize and present their creative endeavors	[]	[]	[]	[]	[]	[]
4)	Apply for most MFA dance programs without additional work required	[]	[]	[]	[]	[]	[]
5)	Demonstrate behavioral understanding of the relationship between rights and responsibilities within the classroom,	[]	[]	[]	[]	0	[]

6)	Present a personal perspective on a variety of dance-related issues and an awareness of personal style			0			[]
7)	Articulate personal values of dance as it is a context for human experience (learning, communicating, personal and cultural identification	0	0				[]
8)	Demonstrate an understanding of the impact that theatrical, technical, musical, and alternative arts have on the creation and performance of dance	[]	0	0	0	0	[]
9)	Communicate effectively about the field of dance orally and in writing		[]	[]	[]	[]	[]
10)	Articulate trends and styles in 20 <sup>th</sup> century dance and influences of pre-20 <sup>th</sup> century dance within a multi-cultural context		[]	[]	[]	[]	[]

Developed by the faculty of the Department of Dance, Towson University

rehearsal, and all other aspects of the

profession