

College of Fine Arts and Communication Academic Year 2024-25

COFAC Student Participation by Major

AY 2024-25

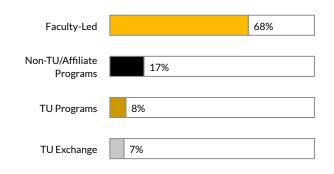
Mass Communication	17	Music	2
Art + Design	15	Communication & Advocacy Studies	2
Electronic Media & Film	11	Music Education ,	1
Communication Studies	10	Pre-Electronic Media & Film	1
Non-Degree	5	Pre-Music	1
Art History	5	Studio Art	1
Acting	3	Theatre Arts	1
Art Education	2		

COFAC Study Abroad/Away by Gender* AY 2024-25



*The Towson University Study Abroad & Away Office recognizes that gender identity is one's own sense of being male, female, neither, both or another gender. In alignment with institutional reporting, our statistics reflect the legal sex of participants collected from their PeopleSoft accounts.

COFAC Study Abroad/Away by Program Type AY 2024-25

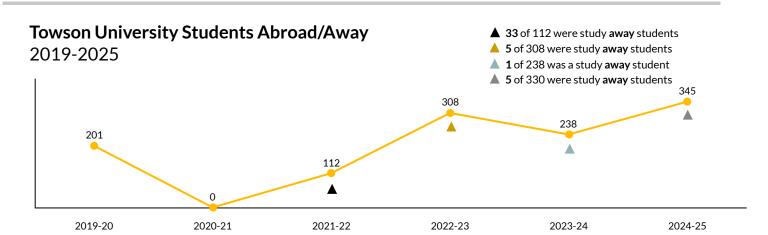


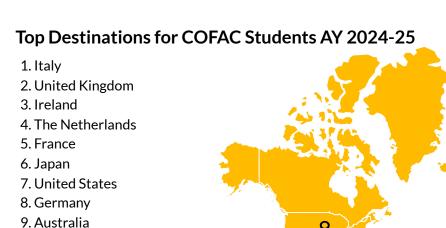
[&]quot;This experience meant so much to me. I truly believe I grew as a person and as a professor during my time in London. The chance to spend a good amount of time abroad reinvigorated me the way I think sabbaticals do for tenured faculty. As far as benefits to the students, ...it expanded their ideas about what they themselves were capable of and how far the world goes beyond the Towson University campus."

~ **Prof. Jenny Atwater, Department of Mass Communication** TU Corporate Communication in London, UK (Minimester 2023)



TOTAL COFAC STUDENTS*
ABROAD/AWAY 2024-25







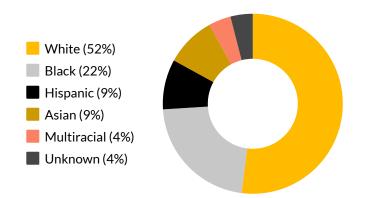
COFAC Study Abroad/Away by Ethnicity AY 2024-25

10. Spain

Europe Asia

Oceania

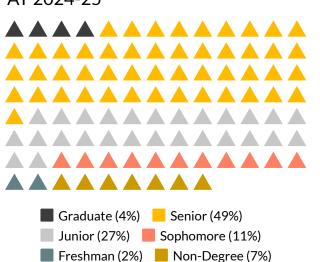
United States Central America



29% of COFAC study abroad/away students in AY 24-25 heard about their program from their academic advisor, department, or professor.

Another 12% of COFAC participants found out about opportunities at a Study Abroad/Away Fair.





COFAC Study Abroad/Away by Term

